

artist **Ahmed Nawar**

Born in Gharbiya, Egypt, on June 3, 1945

(Ahmed Mohamed Ismail Nawar)

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**Education:**

- BFA from Helwan University, 1967.
- Granted 4-year scholarship in Spain from 1971 to 1975.
- Post-graduate diploma in graphic from San Fernando Academy in Madrid, 1975.
- Post-graduate diploma in mural from San Fernando Academy in Madrid, 1975.
- Awarded professorship (equal to doctorate in Egypt) from San Fernando Academy in Madrid, 1975.

**Jobs:**

- Emeritus professor, Faculty of Fine Arts, on November 30, 2008.
- General-supervisor of the Cultural Centre for Sciences and Arts, Helwan University, since November 30, 2008.
- Board Chairman of the General Authority of Cultural Palaces from September 20, June 3, 2008.
- Head of the Sector of Fine Arts (former National Centre of Fine Arts) in Egypt's Ministry of Culture from May 12, 1988 to April 12, 2006.
- Chairman of the Sector of Museums in the Higher Council of Antiquities from December 5, 1994 to October 20, 1999.
- General-supervisor of Nubia Salvation Fund from August 26, 1996 to November 7, 1998.
- Dean and founder of the Faculty of Fine Arts in Menia University in Upper Egypt from 1982 to 1988.
- Associated head and professor in the graphic sector, Faculty of Fine Arts in Menia University, from 1983 to 1988.
- Professor of graphic, Faculty of Fine Arts, Helwan University.
- Art adviser to the National Centre of Researches from 1980 to 1983.
- Preparing and co-supervising the implementation of art works in the Panorama of the Sixth of October, 1989.
- Art adviser in the People's Assembly from 1999 to 2008.
- Art adviser to Banque Misr from 2007 to 2010.
- Moderator of the Art Committee in the Supreme Council of Culture since 2012

**Membership:**

- Group of Latina Palma de Majorca in Spain from 1972 to 1979.
- 15-Artist Group of Graphic Art in Madrid from 1973 to 1980.
- Founding-member of Axis Group in 1981.
- Cairo Atelier for Artists and Writers.

- Secretary-general of Contemporary Egyptian Graphic Society.
- Art Committee in the Supreme Council of Culture from 1980 to 2006.
- Co-founder of the Union of Egyptian Artists.
- Board member of the Union of Egyptian Artists since its establishment and until 1989.
- Wikalet Al-Ghouri Society of Artists.
- Board member of the Cairo Opera House (the National Cultural Centre) from 1990 to 2005.
- Board member of the Authority of Cultural Palaces from 1991 to 2005.
- Board member of the Higher Council of Antiquities (former Authority of Egyptian Antiquities) from 1991 to 1999.
- The National Committee of Museums in the Academy of Scientific Research, 1991.
- The Higher Committee of Egypt's *Who's Who* in Alexandria Library since 2008.
- The Advisory Committee of the Supreme Council of Culture since 2012.
- Ad-hoc committee assigned by the Supreme Council of Culture to review and suggest new rules for the winners of state prizes since 2012.
- The Consultancy Council of Cambridge's *Who's Who* in the UK.
- Vice chairman of the Society of Art Lovers from 2003 to 2007.
- Board chairman of the Society of Art Lovers since 2007.
- Observer member in the Egyptian Press Syndicate.

## **Jury**

- the 7<sup>th</sup> Norway International Graphic Biennale, 1984.
- Baghdad International Art Festival, October 1986.
- Ankara International Biennale in Turkey, 1990.
- Norway International Graphic Triennale, August 1992.
- Chief panelist in the General Art Exhibition in Abu-Dhabi, UAE, 1992.
- Chief jurist in Cairo International Biennale, 1992.
- Exhibition of Youth Artists in Mediterranean Countries, Morocco, 1992.
- The annual exhibition organised by the Gulf Co-operation Council in Qatar, 1992.
- The 1<sup>st</sup> Sharjah International Biennale, April 1993.
- International Architectural Drawing in Buenos Aries, Argentina, 1994.
- Amity Biennale in Latakia, Syria.
- Kuwait International Biennale, December, 1995.
- GCC's exhibition in Kuwait, December 1996.
- The 2<sup>nd</sup> Egyptian International Graphics Triennale, Cairo, December 1996.
- Arab Exhibition of Cartoon, Cairo, August 1996.
- The 4<sup>th</sup> *Moulawan* Exhibition organised by Saudi Air in Jeddah, 1998.
- The 7<sup>th</sup> Cairo International Biennale, December 1998.
- Chief of the international committee assigned to select artists eligible to take part in the 100-year Mediterranean Exhibition held in Catania, Italy, 1998.
- State Prize for Encouragement and Merit in Qatar, 2007 and 2008.
- The Sheikh Zayed Prize of Merit for Art in UAE, 2008.
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## **Solo shows**

**1965**

- Cairo Atelier

**1969**

- Kolminkiyani gallery in Baghdad.
- Al-Showeikh Gallery in Kuwait.
- Cairo Atelier (drawing-printmaking-pastel-oil painting).

**1971**

- Travelling exhibition across Egypt.
- Akhenatoun Gallery (drawing-printmaking-painting-sculpture) in Cairo.

**1972**

- Second Circle Gallery in Madrid (painting-graphics)

**1973**

- Grace Gallery in Belbao, Spain (graphics-drawing)
- Second Circle Gallery in Madrid (painting-graphics-drawing).
- Tala Viradi La Rita in Spain (painting-drawing-graphics)
- Latina Gallery in Majorca Island in Spain (painting-graphics-drawing).
- La Paubilla Gallery in Majorca Island in Spain.

**1974**

- Libros Gallery in Zaragoza, Spain (painting-graphics-drawing)
- Mr. Mathio Gallery in La Korona, Spain (graphics).
- Besabia Gallery in Santander, Spain (painting-graphics-gouache).
- La Rueda Gallery in Madrid (gouache-graphics).
- Art Gallery in Bilbao, Spain (painting-graphics).

**1975**

- Saving Bank in Alicante Spain (painting-graphics-drawing-gouache).
- Mr. Matheo in La Cornea, Spain (painting-graphics-gouache).
- Latina Gallery in Majorca, Spain (graphics-painting).
- Norai Gallery in Pollenca, Spain (painting-graphics-gouache).
- Mayel Gallery in Bourogos, Spain (graphics).
- Libros Gallery, Zaragoza, Spain, (painting-graphics-gouache).
- Dorier Gallery in Madrid (graphics).

**1976**

- Cairo Atelier (graphics).
- Latina Gallery, Stockholm, Sweden (graphics).
- Estudiom Gallery in Baladwalid, Spain (graphics).
- House of 15<sup>th</sup> Century Gallery in Segovia, Spain (drawing-graphics).
- The German Cultural Centre in Cairo (graphics-painting).
- Exhibition in Ms. Aida Sadek's residence in Cairo (graphics).
- Cairo Atelier (graphics-painting)
- Almonida Gallery in Majorca Island, Spain (graphics-painting).
- Latina Gallery in Majorca Island, Spain (painting-graphics-drawing-gouache).
- Faouns Gallery in Madrid (painting-graphics-gouache).

1979

- The Egyptian Institute for Islamic Studies in Madrid.
- Faculty of Fine Arts in Cairo (graphics).
- Norai Gallery in Majorca Island, Spain (painting).

1980

- Exhibition in Ms. Anita's residence in Cairo (graphics).
- Akhenatoun Gallery in Cairo (painting).

1981

- Gamelin Gallery, on the sidelines of Norway International Graphics Biennale in Drammen Fredrekstad (graphics-drawing-gouache).

1982

- Gamelin Gallery in Drammen, Norway (graphics-drawing-gouache).
- Contemporary Art Gallery in Oslo (graphics).

1983

- Akhenatoun Gallery in Cairo (graphics-painting).
- Faculty of Fine Arts in Cairo (drawing-graphics).
- Exhibition in the Upper Egyptian city of Assiut (drawing-graphics-gouache).
- Exhibition in the Upper Egyptian city of Aswan (drawing-graphics).

1985

- Egyptian Academy in Rome (painting-graphics-drawing-gouache).
- Akehantoun Gallery in Cairo (drawing-graphics).
- Exhibition in the New Valley province in Egypt (graphics-drawing).
- Exhibition in Norai Gallery in Majorca Islands in Spain (painting-graphics-drawing-gouache). The exhibition moved to Madrid in March, 1986 in the Egyptian Institute for Islamic Studies.

1986

- Art Centre of Creativity in US (drawing-painting).

1987

- Karma Gallery (gouache-graphics-painting).

1988

- Arabesque Gallery in Cairo (graphics).

1989

- Akhenatoun (4) Gallery in Cairo (drawing-painting).
- Havana, Cuba (Nawar was the guest of honour during the Havana International Biennale in 1989).
- Retrospective in Alexandria Atelier.

1990

- The French Cultural Centre in Cairo (drawing).

1991

- The Spanish Cultural Centre in Cairo (graphics).

1993

- Sheraton Hotel in Qatar
- The Centre of Art in the Egyptian city of Ismailia.
- The National Council of Culture, Arts and Literature in Kuwait.

1994

- Exhibition in Amman under the auspices of Princess Wagdan.
- The Cultural Council in Abu-Dhabi, UAE.

1997

- War & Peace exhibition in the Centre of Arts in Zamalek, Cairo.
- *Le monde arabe* institut in Paris.
- Europa Art in Switzerland.
- Doroub Gallery in Cairo.

1999

- Art Gallery in Jeddah, Saudi Arabia.
- Museum of Modern Art in Vienna, Austria.

2000

- Gallery Mataam in Cairo.
- “From Fayum Portraits to Jabal Abu-Ghonim: Egyptian Body & Arab Spirit” in the Centre of Art in Cairo.

2001

- “From Fayum Portraits to Jabal Abu-Ghonim: Egyptian Body & Arab Spirit” in Alexandria Atelier

2002

- Grant Gallery
- “Palestine: 54 Years of Occupation” in the Centre of Art in Zamalek, Cairo.

2005

- “Spirit of Civilisation” in Art Gallery in Zamalek, Cairo.
- “Fayum Portraits” in the Museum of Papyri, the National Library, Vienna.
- “Spirit of Civilisation” in Jesus Cathedral in Moscow.
- “Spirit of Civilisation” in Rowaa Gallery under the auspices of Princess Alia Al-Faisal, Amman, Jordan.

2006

- Centre of Creativity in Alexandria
- Picasso Gallery.

2009

- Ofouk One Gallery in Mr. & Mrs. Mohamed Mahmoud Khalil in Giza .

2010

- “Intersections” marking the opening of the Museum of Modern Arab Art in Qatar.
- 2011 Elbahrin.
- 2014 Ofouk One Gallery in MR&MRS.mohamed Mahmoud kahlil in giza.
- Nawar,s journey. Safarkhan ,Cairo 2015.

### **Exhibitions of Axis Group**

- First exhibition was held in Al-Salam Gallery in Gezira, Cairo, 1981.
- Second exhibition was held in Manesterli Palace in Maniyal Rouda in Cairo, 1982.
- Third exhibition (4x22.5m mural) held in Assila City in Morocco to mark the city’s 8<sup>th</sup> cultural festival, 1985.
- Sao Paolo Biennale, 1994.
- Cairo’s International Conference Centre (mural).
- Shadiko Gallery, 2004.

### **National shows at home & overseas:**

- Al-Talai’e (the avant-garde) exhibition (1964-1965-1966-1967).
- Cairo Salon (1964-1965-1966-1967-1983-2014-2015).
- “Glories of the Revolution” exhibition (1966-1967).
- Art exhibition in the Egyptian city of Suez, 1966.
- National Art Exhibition (1968-1970-1971-1972-1976-1977-1978-1981-1982-1983-1984-1985-1986-1987-1988-1989-1990-1991-1993-1995-1997-1999-2001-2003-2005-2010-2014-2015).
- Contemporary grafek Art Exhibition (1968-1971-1977 -2016).
- Four-Artist Exhibition in Cairo (1972).
- Cairo Atelier (1976-1977-1978-1979-1980-1981-1982-1983-1989-1990-1991-1992-1993-1994-1995-1996-2014).
- Mothrhood (1977-1978).
- 14-Artist Exhibition in Gallery-77 in Cairo Atelier (1977).
- Exhibition by the teaching staff in the Faculty of Fine Arts in Cairo (1977-1980-1989-1990).
- Spring Exhibition in Cairo (1977-1978-1979-1985). Ahmed Nawar was honoured in 1978 by inviting him to exhibit privately.
- Arab Spring Exhibition in Alexandria (1978-1979-1981-1985).
- “Egypt” in the Foreign Diplomats Club in Cairo (1978).
- Exhibition of Abstract Artists in the Italian Cultural Centre, 1978.
- Contemporary Graphics Exhibition in the Italian Cultural Centre, 1978.
- “Acquisition” in Al-Salam Gallery in Cairo, 1979.
- “The Designer” in the Faculty of Applied Arts, 1979.
- Contemporary Egyptian Art in Romania, 1979.
- Contemporary Egyptian Art in Germany, 1979.
- Contemporary Egyptian Art in Rome, 1979.
- Exhibition held by Al-Ghour’s artists in Cairo (since 1980).
- The Exhibition of Ahliya (NGO) Society (1984-1985-1986-1987-1988-1989-1990-1991-1992-1993).

- Contemporary Egyptian Art in Mexico (1979-1994).
- Contemporary Egyptian Art in Toronto, Canada (1979-1994).
- "Egypt Today" in Huston (1981).
- Drawing exhibition in Mashrabia Gallery (1981).
- Egyptian Graphics Exhibition in the Museum of Modern Art in Cairo (1981).
- Gallery Tanagra in Alexandria (1982).
- Drawing competition in Cairo (1982).
- "Nature & Heritage" exhibition (1983-1984-1985-1986-1987-1988-1989-1990-1991-1992-1993-1994).
- Gallery El-Masrafi in Meridian Hotel (1982).
- Exhibition dedicated to physically-disabled people in Meridian Hotel (1983).
- First exhibition of Contemporary Graphics Society (1983).
- Exhibition dedicated to Faryouz village in Sinai, the headquarters of Al-Ahram newspaper (1984).
- Contemporary Egyptian Art in west Germany (1984).
- Group exhibition in El-Manasterli Palace in Maniyal el-Rouda, Cairo (1984).
- Exhibition dedicated to rheumatism victims (1985).
- Contemporary Egyptian Sculpture Exhibition in the Faculty of Fine Arts, Menia University (Egypt), March 1985.
- Acquisition Exhibition on the sidelines of the National Art Exhibition in Alexandria (1985).
- Marasi El-Maadi Gallery, Cairo, (April 1985).
- Akhenatoun Gallery in Cairo (April 1986).
- Exhibition celebrating the opening of Wahba Gallery (November 1986).
- Group exhibition in the Abdel-Monem Sawi Gallery in Cairo (1986).
- Group exhibition in Al-Salam Theatre in Cairo (January 1987).
- Group exhibition in Tawfikiya Sporting Club in Cairo to mark its silver jubilee (1987).
- Group exhibition prepared by Assila for Décor in the Shooting Club in Cairo (1987).
- "The Nile & Rhine" in Goethe Institute in Alexandria (April 1987).
- Assila Art Festival in Assila Gallery (December 1987).
- "Against Repression" dedicated to the Palestinian Intifada (uprising) in Cairo and Suez (1988-1990).
- Contemporary Egyptian Art Exhibition in the Museum of Antiquity in Kuwait (1989).
- Contemporary Egyptian Art in Regency Hotel in Kuwait 91990).
- "Stars of the 1960s" in the Centre of Art in Cairo (1990).
- Group exhibition in Munich (1990).
- Exhibition by the Teaching Staff in the Faculty of Fine Arts in Menia University (1991).
- "Seven Artists" in Massa Palace in Carrara, Italy (October, 1991).
- Contemporary Egyptian Art Exhibition in Vienna, Austria, 1991.
- Italian-Egyptian exhibition "The Ball" in Akhenatoun Gallery in Cairo (1991).
- "Icons of Arab Art" by five artists in Radwa Gallery in Cairo (1991).
- Exhibition marking the opening of Shomou Gallery in Maadi, Cairo (1992).
- Exhibition dedicated to the victims of the earthquake in Egypt, the Centre of Arts (1992), and in the Press Syndicate (1992).
- Group exhibition in Extra Gallery in Zamalek, Cairo (1994).
- Exhibition by a group of Egyptian artists held in Beirut, Lebanon (1995).

- Group exhibition in the Museum of Modern Art in Italy (1993).
- The Society of Art Critics, in the Foreign Diplomats Club in Cairo 1996).
- "Creative Artists" in Picasso Gallery in Cairo (1988).
- Salon of Mini Works of Art in Egypt (1998-1999-2000-2001-2002-2003).
- "Sketches" in Doroub Gallery, Cairo (1999).
- Grant Gallery (2000).
- Picasso Gallery in Cairo (2000).
- "Uprising" in Hanager Gallery (2000).
- Doroub Gallery (2000-2001-2002-2003).
- "Generations" in Dega Gallery in Alexandria (2001-2002).
- Contemporary Egyptian Graphics in Cairo Atelier (2001).
- "Palestinian Uprising" in the headquarters of the General Union of Arab Journalists (2001).
- "Selections of Contemporary Egyptian Art" in Ibdaa Gallery (2001).
- Exhibition of Pioneers of Photography in Ramatan Cultural Centre in Egypt (June, 2001); and in the Faculty of Fine Arts (March 2002).
- Exhibition dedicated to the victims of train disaster in Upper Egypt, held in the building of Al-Ahram newspaper (April 2002).
- Silver jubilee of the Centre of Arts in Zamalek, Cairo (October 2002).
- "Artists for Peace" in the Egyptian Press Syndicate (November 2004).
- Drawing exhibition in Gezira Centre of Art (2004-2010).
- Press Illustration Exhibition in the Palace of Art (March, 2004).
- "Black & White" (February, 2004).
- The 5<sup>th</sup> Nile Photography Exhibition (2004).
- Hassan Sabri Gallery (2004)
- Group exhibition in Jordan (2004).
- National Exhibition of Sculpture in the Palace of Art in Cairo (2005).
- "Music" in the Centre of Art in Zamalek (2005).
- The 3<sup>rd</sup> National Exhibition of Graphics Exhibition in the Palace of Art (2005).
- Exhibition marking the opening of Tayef Gallery in the Faculty of Specific Education 92005).
- Exhibition by 40 artists in Gauguin Gallery (2005).
- "Black & White" in Picasso Gallery (2005).
- Group exhibition in Alexandria (2005).
- Photography exhibition in the Hanager Gallery by members of the Shooting Club (February, 2006).
- The 2<sup>nd</sup> Egypt Salon in Ofouk One Gallery (2007).
- "100 Years of Creativity" in the Palace of Art to mark the 100<sup>th</sup> anniversary of the Faculty of Fine Arts (2008).
- Group exhibition held by Al-Beit Magazine in Ofouk One Gallery (2008)
- Group exhibition in Heliopolis (2008)
- "100 Years of Graphics" in the Faculty of Fine Arts in Cairo (2009).
- Contemporary Egyptian Art Exhibition in Algeria (2009).
- Arab Art Exhibition in Doha, Qatar (2009).
- Group exhibition in Roushan Gallery in Jedda (2010).
- "Model" in Cordoba Gallery (2010).
- Group exhibition in Extra Gallery (2010).
- "The Body" in the Palace of Art (2010).
- Sculpture Exhibition in Misr Gallery (2011).
- "Thank you" in Zourkhana Gallery (2011).

- Egyptian Sculpture Exhibition in Doha (2012).
- Group exhibition in Cairo Atelier (2012).
- AL markhiya Gallery DOHA 2013.
- Famous Arab Painters Workshop in CHINA 2013.
- Artwork for evry home ,CAIRO ,2014.
- High Dame exhibition in centre of-Russia cal- CAIRO 2014.
- Group exhibition in centre of art Zamalek CAIRO 2015.

### **International exhibitions:**

- Brussels, 1967.
- Brussels and Paris, 1968.
- Alexandria Biennale, 1968, 1972, 1978.
- Florence Biennale for Graphics, 1968.
- Ibiza Biennale in Spain, 1968, 1970, 1972.
- Paris International Biennale for Youths, 1980.
- Africa Festival, 1969, 1971.
- Sports for Art Biennale in Spain, 1971, 1973, 1975, 1979.
- Zaragossa Biennale in Spain, 1972.
- University Biennale in Spain, 1972.
- Pautza Biennale in Majorca, 1973.
- Leon Biennale in Spain, 1973.
- Zaragossa Biennale for Sculpture and Painting, Spain, 1973.
- Ibiza Graphics Biennale, 1974.
- International Festival of Contemporary Art in Berlin, 1974.
- Basil Festival of Art in Switzerland, 1974.
- The 1<sup>st</sup> Graphics Biennale in Segovia, Spain (1975).
- Image International Biennale in France, 1977.
- Arab Graphic Art Biennale in London, 1978.
- World Festival marking the 85<sup>th</sup> birthday of Spanish artist Juan Mero. About 275 artists, poets and writers from world's countries participated in the festival), 1978.
- Norway Graphics Biennale in Fredrikstad, 1980, 1982, 1984. Norway Graphics Triennale , 1989-1992.
- Art Triennale in Finland, 1981.
- Exhibition of Art Collection of Paris in the Nice Museum, 1981; in Lisbon, 1988; and in Finland, 1981.
- "10 Arab Artists" in Graffiti Gallery in London, 1982, 1983, 1984, 1985.
- Art festival held to commemorate Nobel in Sweden, 1983. Artists from 37 countries participated.
- Exhibition by Art Students in Spain, Madrid, 1982, 1994.
- Berlin Graphics Triennale in east Germany, 1984.
- Bradford Graphics Biennale in the UK, 1984.
- Venice Biennale, 1984.
- International Exhibition of Mini Print in Poland, 1985, 1987.
- Avanti Graphic Biennale in Portugal, 1985.
- Ljubljana Graphics Biennale, 1985.
- Kanagwa Graphics Exhibition in Japan, 1985, 1986.
- Krakow Graphics Biennale, Poland, 1986, 1991.
- Auburn University Biennale, in Alabama, US, 1986.
- International Biennale of Drawing in Poland, 1986, 1988.

- International Graphics Exhibition in Katowista, Poland, 1986.
- International Exhibition of Graphic Miniatures in Depot Art Gallery in Toronto, Canada, November-December 1986.
- Baghdad International Art Festival, Iraq, October 1986, 1988.
- Cairo International Biennale, November 1986.
- "Generation of the Whole World" organised by Unesco, Paris 1986, Moscow 1987 and Bulgaria 1987.
- The 4<sup>th</sup> Pava Art Biennale in Varna, Bulgaria, 1987.
- The 1<sup>st</sup> Graphics Biennale in Brazil, 1987.
- Havana Biennale (guest of honour), Cuba, 1989.
- Sao Paolo Biennale (together with Axis Group), 1994.
- The 1<sup>st</sup> Sculpture Symposium in the Women Islands in Mexico, 2000.\
- "Me & You" international exhibition in Muscat, Oman, 2001.
- Contemporary Egyptian Art in Sharjah, UAE, 2001.
- Pioneer of Arab Art in Syria, 2001.
- The 50<sup>th</sup> Venice Biennale, 2003.
- The Premiere of Beijing Art Biennale, 2003.
- International Sculpture Symposium in Chetumal, Mexico, 2003.
- Paris International Graphics Biennale, 2007.
- International Sculpture Symposium in Monetery in Mexico, 2007.
- Exhibition famaus Arabic artest en China 2013.
- International exhibition LONDON 2015.
- Exhibition Egyptian and China , Cairo 2016.

### **Exhibitions with Spanish art groups since 1972:**

- Painting competition in Flynnntix in Majorca, Spain, 1972.
- Latina Gallery, Majorca, Spain, 1972.
- Exhibition together with Latina Moro Art Group in Santander, Spain, 1972.
- Contemporary Painting Exhibition in Juan Planis in Majorca, 1972.
- Second Circle Gallery, Madrid, 1973.
- Smallest painting; Smallest Sculpture Competition in the Second Circle Gallery in Madrid, 1973, 1974, 1975.
- NovArt exhibition, Madrid, 1973.
- Latina Group in el Ponto Valencia, Spain, 1974.
- Second Circle, 1974.
- Graphics Panorama, Madrid, 1974.
- Augarde Art Gallery in Bilbao, Spain, 1974.
- La Rueda Art Gallery in Madrid, 1974.
- Silkscreen print, NovArt Gallery, Madrid, 1974.
- Exhibition of 7 Artists in Provincial Gallery, Leone, Spain, 1974.
- The 6<sup>th</sup> of October Exhibition in the Institute of Islamic Studies in Madrid, 1974.
- Exhibition of Arab Group, Salamanca, Spain, 1974.
- April Salon, Latina Art Gallery, Majorca, Spain, 1975.
- Orothonti Art Gallery In Madrid, 1975.
- Norai Art Gallery, 1975, 1976, 1977, 1978, 1979, 1980, 1981, 1982, 1983, 1984, 1985, 1986, 1987, 1988, 1989, 1990.
- Latina Palma Art Gallery in Majorca, 1978, 1979, 1980, 1981, 1982.
- "10 Graphic Artists" in Noray Gallery, 1987.

### **Exhibitions of 15-Artist Group in Madrid:**

- Contemporary Art Salon in Paris.
- International Art Festival in Cologne, Germany.
- International Art Festival in Basil, Switzerland, 1974.
- Bisabia Art Gallery in Santander, Spain, 1974.
- Mr. May Tola Coronea, Spain, 1975.
- Art exhibition in Barcelona.
- Contemporary Art Exhibition in Paris, 1976.
- Contemporary Art Festival in Bologna, Italy, 1997.

### **Acquisition (museums & international institutions):**

- Museum of Modern Art in Cairo.
- Museum of Modern Art in Alexandria.
- Museum of the Faculty of Fine Art in Cairo.
- Museum of the Faculty of Applied Art in Cairo.
- Museum of Contemporary Art in Madrid.
- Museum of Modern Art in Ibiza, Spain.
- Archives of museums in the provincial library in Leone in Spain.
- Museum of Contemporary Art in Leone, Spain.
- Saving Bank in Alicante, Spain.
- Alto Aragon West Museum in Spain (Nawar is co-founder of the museum).
- Carlos Maside Museum in La Curona, Spain.
- Private collection of Fredrikstad in Norway (Nawar is co-founder of the museum of graphics).
- Malaga University in Spain.
- The Ministry of Higher Education in Cairo.
- The Ministry of Education in Kuwait.
- The National Museum in Baghdad, Iraq.
- The Higher Council of Sports in Spain.
- The Ministry of Culture in France (the acquisition decision was made by the committee of creativity).
- Art collection in Assila Museum, Morocco.
- The Industrial Bank in Leon, Spain.
- The French Commercial Bank in Cairo.
- The National Museum of Modern Art in Amman, Jordan,
- The museum of the Faculty of Fine Arts in Menia University (Nawar is the father of the idea and co-founder of the museum)..
- The museum of Auburn University in Alabama, USA.
- La Paubella Museum in Majorca Island, Spain.
- Virginia Centre of Creativity ‘Sweet Prize’ in the US.
- The National Museum of Modern Art in Karakow, Poland.
- *Le monde arabe* museum in Paris.
- Art collection of Karakow Biennale, Poland.
- Private art collection of Pava Biennale in Bulgaria.
- Museum of Kassel University in Germany.
- Tito Museum in Yugoslavia.
- Art collection of Cairo’s International Conference Centre.
- Cairo Opera House.
- Art collection of Unesco in Paris.
- Permanent art collection of St. Fernando College, Madrid University, Spain.

- Art collection of the National Bank of Egypt.
- Arab Museum of Modern Art in Doha, Qatar.
- The Cultural Council in Abu-Dhabi.
- Art collection of artist Abdel-Halim Al-Radwi in Saudi Arabia.
- The UN's permanent art collection in New York.
- Dr. Said Al-Farsi's art collection in Saudi Arabia.
- Museum of the Faculty of Art Education, Helwan University in Cairo.
- Art collection of *Al-Ahram* newspaper.
- Art collection of *Akhbar Al-Youm* newspaper.
- Art collection in the Supreme Council of Culture.
- Art collection of Al-Shouna Museum in Alexandria.
- The Royal Diwan in Oman.
- Al-Shouf Tourist Museum in Lebanon.
- Society of Lebanese Sculptors and Painters in Lebanon.
- Sebastian Institute in Mexico.
- Art collection of Sheikh Dr. Sultan Bin Mohamed Al-Qassemi, ruler of Al-Sharjah, UAE.

### **Monumental sculptures in Mexico:**

- Statue of Liberty in Isla Mujeres island in Mexico. The sculpture weighs five tonne; 4.5m high, 1.70m wide and 61cm deep.
- Statue of Will in Chetumal in Mexico (the statute weighs eight tonnes, 6.21m high and 1.30m wide).
- Statue of Challenge in Monterrey in Mexico, 2007 (the statue weighs 18 tonnes and is 25m high).

### **Private collection:**

US, France, Moscow, Syria, Poland, Egypt, Spain, Italy, Sweden, Switzerland, Lebanon, Iraq, the UK, Norway, Morocco, Canada, Brazil, Portugal, Chile, Nicaragua, Japan, west Germany, (former) Yugoslavia, Finland, Kuwait, Cuba, Mexico, Bulgaria, Qatar, United Arab Emirates, Bahrain, China, Saudi Arabia, Argentina, Holland, Australia.

### **International Conferences and Seminars**

- International Conference in Dakar, Senegal to implement a memorial and two museums dedicated to the African diaspora.
- "Individuality in art and artistic terminology" on the sideline of Cairo Biennale, 1992.
- "Graphic art and horizons of future" parallel to Egyptian International Graphics Triennale, 1993.
- "Art and Mediterranean Civilisation" on the sidelines of Alexandria Biennale, 1994.
- "Art in the 1990s" parallel to Venice Biennale, 1994.
- "Years of Passage and Horizons of the 21<sup>st</sup> Century, 1996-2000" on the sidelines of Cairo Biennale, 1996.
- "Contemporary Arab Art" held in Al-Yarmouk University, Jordan (Nawar submitted a research).

- The 7<sup>th</sup> Art Symposium in Amman, Jordan, 1998 (Nawar submitted a research).
- The 17<sup>th</sup> International Forum of Art Critic in Buenos Aires, Argentina, 1999.
- Chief of the International Seminar parallel to the 5<sup>th</sup> Moulawan Competition in Saudi Arabia, 2001.
- Forum of Moderators and Organisers of International Events in Sharjah, UAE, 2002.
- International Symposium parallel to Moulawan Competition in Saudi Arabia, 2003.
- International Cultural Symposium in Chihuahua city in Mexico, 2008.
- Round-table on “Al-Garn Theatre and Cultural Development” in the headquarters of the Society of Art Lovers and in collaboration with the Supreme Council of Culture, September, 2012.

### **Prizes & Awards:**

- First prize for painting, Tanta, Egypt, 1961.
- First prize in Glories of Revolution Exhibition, 1966.
- First prize in the Avant-garde exhibition, 1966.
- First prize for print in the Glories of Revolution Exhibition, 1967.
- First prize for drawing in Ibiza International Biennale in Spain, 1968.
- Acquisition prize in Sports Biennale in Barcelona, 1971.
- First prize for graphics in Alexandria Biennale, 1972.
- First prize for print St. Fernando Academy in Madrid, 1973.
- Third prize for painting in International Art Competition in Pauensa, Spain, 1973.
- Honourary prize for painting in Zaragoza International Biennale in Spain, 1973.
- Second prize for painting in Smallest Painting and the Smallest Sculpture Competition in Madrid, 1974 (Second Circle).
- First prize for print in St. Fernando Academy in Madrid, 1974.
- First prize for print in Alexandria Biennale, 1978.
- State Prize of Encouragement in Egypt, 1979.
- Honourary prize in Norway International Graphics Biennale, 1980.
- Second prize for painting in Spain, 1980.
- Third prize for drawing in art competition in Cairo, 1982.
- Acquisition prize in art event marking the anniversary of the two great Egyptian poets Hafez Ibrahim and Ahmed Shawki, 1982.
- First prize for drawing in the National Art Exhibition, 1984.
- Selected to represent the Middle East and Southern-eastern Asia in the international competition in the US in 1985. Nawar was one of five artists invited for a month-long stay in the US and two month stay in Virginia Centre of Creativity (Sweet Prize) in February, March and April, 1986.
- The 11<sup>th</sup> International honourary prize in Karakow Graphics Biennale in Poland, June 1986 (plus medal and a certificate of merit).
- Second prize in Cairo International Biennale, 1986.
- Selection prize in the international exhibition held by Unesco, in collaboration with artists, who took part in “Generation of the Whole World” to mark the 40<sup>th</sup> anniversary of the establishment of the international organization. About 163 countries nominated their artists to take part in this competition. Forty artists in their 40s were only acknowledged. The exhibition was opened in the

Unesco headquarters in Paris on November 3, 1986. The exhibition made a two-year tour in five continents.

- The Golden Sail Prize for print in Kuwait International Biennale, 1987.
- Prize for print in the International Graphics Triennale in Redrikstad in Norway, 1989.
- Special prize of excellence for “Egypt of the 21<sup>st</sup> Century” in the first session Beijing International Art Biennale, 2004.
- The State Award of Merit in Egypt 2012.

### **Guest of Honor**

- Arab Spring in Cairo, 1978.
- Havana Biennale, 1989 (Nawar held a solo show).
- Invited by the Japanese Foreign Ministry, 1990.
- International Art Biennale in Sharjah, 1997.
- Alexandria Biennale, 2005.
- The 4<sup>th</sup> Malta International Art Biennale, (1999). Nawar was invited to organize a solo show.
- Al-Shouf International Symposium in Lebanon, 2001.
- Beijing International Art Biennale, 2003.

### **Acknowledgement**

- Certificate of excellence from the Ministry of Education in Egypt (1957-1958). The award was presented by late Minister of Education Kamal-Eddin Hussein during national celebrations marking Science & Art Day.
- Acknowledgement from Society of Good Example, 1994.
- Acknowledgement from Sheikh Dr. Sultan Bin Mohamed Al-Qassem, ruler of Sharjah in UAE, 1994. Nawar was the guest of honour in the 3<sup>rd</sup> Sharjah International Biennale.
- Received acknowledgement from Society of Artists in Giza, 1995.
- Acknowledgement from Society of Admirers of Art Critic Kamal el-Malakh in Al-Ahram newspaper, June 1995.
- Acknowledged by the art committee of the Supreme Council of Culture in Egypt, 1997.
- Acknowledged by the Syrian Minister of Culture Ms. Maha Qanout for being one of the pioneers of Arab art. The acknowledgement was announced during the Khan Arab exhibition in Syria, 2001.
- Received acknowledgement from Cabcon municipality in Mexico, 2001.
- Acknowledged by Sebastian Institution in Mexico, 2001.
- Acknowledgement from Cairo University, 2002.
- Acknowledgement by the Egyptian Medical Association in Cairo, 2003.
- Acknowledged by the society assigned to defend the image of Arabs, 2004.
- Acknowledgement by the House of Sudan in Cairo, 2004.
- Received acknowledgement from the Higher Council of Antiquities in Egypt, 2006.
- Acknowledgement from the Faculty of Fine Art in Alexandria University, 2007.
- Acknowledgement from the Faculty of Fine Arts in Menia University to mark the faculty’s silver jubilee, 1988. Nawar is the faculty’s co-founder and its first dean.
- Received acknowledgment from EU, 2010.

- Acknowledgement from Portrait magazine, 2010.

### **Medals**

- State Medal (first class) for arts and science in Egypt, 1979.
- Golden medal during celebrations marking Nobel's anniversary, 1983. Nawar received a medal in April 1996. Artists from 37 countries took part in seven artists from
- Spain's highest medal presented by King Juan Carlos, 1992.
- Officier Medal of the French Legion d'honneur for Literature and Arts from the French government, 1995.
- Award for distinguished achievements from the US's *Who's Who*, 2000.
- Medal of Cambridge's *Who's Who* in the UK, 2000.
- Medal of Honour from the Russian government, 2006.
- State Medal (First class) for arts and science in Egypt , 2012.

### **Nomination for State Prize in Egypt**

- Nominated by the Council of Menia University for the Mubarak Award for Arts, 2008.
- Nominated by Society of Art Lovers in Cairo to receive Mubarak Award (the highest award named the Nile Award after the revolution), 2008.
- Nominated by the Board of Beni Suef University to receive the State Prize of Merit for Arts, 2008.
- Nominated by the Society of Art Lovers for the Mubarak Award in 2009, 2010.
- Nominated by Alexandria Atelier for Writers and Artists to receive the State Prize of Merit in 2009, 2010.
- Nominated by the Society of Art Lovers for the Nile Award in 2011, 2012.

### **International *Who's Who***

Nawar received mentions as follows:

- Asia's *Who's Who* of Men & Women of achievements published in India in 1989 (Part V-p.37).
- Twentieth Century Admirable Achievers, Distinguished *Who's Who* published in India in 1999 (Part I, p.53).
- The International *Who's Who* (II)-special millennium edition published in the UK 1999, p.120.
- Egypt's *Who's Who* published by the State Information Authority, 1999.
- *Who's Who* of 2000 Outstanding Artists and Designers of the 29<sup>th</sup> century., published in the UK, 2000.
- Outstanding People of the 20<sup>th</sup> Century (Part II) published in the UK, 2000.
- *Who's Who* of 1000 World Leaders (the royal edition) published in 2000 by the American Institute of *Who's Who*.
- First Five Hundred of the New Millennium published by Cambridge's *Who's Who* in the UK.
- Dictionary of International Biography published by Cambridge's *Who's Who* in the UK, 2000.

**Cultural and artistic projects achieved during Ahmed Nawar's chairmanship of the Sector of Fine Arts, the Sector of Museums in the Higher Council of**

**Antiquities, Nubia Salvation Fund in the Ministry of Culture, the General Authority of Cultural Palaces and other official institutions:**

- The establishment of the Mohamed Nagui Museum (opened in January 1991).
- Development and upgrading the Museum of Modern Art in Egypt (reopened in October 1991).
- Developing and modernizing the House of Batik in the city of Helwan, 1994.
- Developing and upgrading Mr. & Mrs. Mohamed Mahmoud Khalil Museum, 1995.
- Establishing Al-Nasr Museum of Modern Art in the city of Port Said, 1994.
- Museum of Ahmed Shawki, 1996. Late Shawki was dubbed the Prince of Arab Poets.
- Museum of Taha Hussein, 1996. Late Hussein was a blind thinker. He was dubbed the Doyen of Arab Literature.
- Ofouk One Gallery for Travelling Exhibits, 1997.
- Contemporary Art Centre in May 15 City. The centre has an international museum showcasing ceramics.
- Developing and upgrading the National Museum in Mansoura city, 1998.
- Establishment of the Palace of Arts in Cairo, 1998.
- Establishment of the Museum of Islamic Ceramics, 1998.
- Developing and upgrading the Gezira Art Centre in Cairo (opened in February, 1998).
- Establishment of Denshoway Museum (opened in 1999).
- Upgrading the Mahmoud Said Centre of Museums in Alexandria in 1999. The center includes three museums named after pioneering artists: the Mahmoud Said Museum, the Adham and Sif Wanley Museum; and the Museum of Modern Art).
- Upgrading the Mostafa Kamel Museum (named after nationalist leader Mostafa Kamel in early 20<sup>th</sup> century) in 2001.
- Upgrading Beit Al-Umma (the house of nation), which belongs to nationalist leader Saad Zaghloul in early 20<sup>th</sup> century.
- Upgrading and modernizing the Mahmoud Mukhtar Museum (named after great sculptor Mahmoud Mukhtar), 2003.
- Establishment of the Centre of Ceramics in Al-Fustat area.
- Establishment of the Centre of Crafts and Traditional Industries in Al-Fustat area.
- Upgrading and modernizing the Museum of Modern Art, 2005.
- Establishment of the Centre of Information Technology in the Sector of Fine Arts.
- Establishment of e-Centres of Culture and Art in the Sector of Fine Arts.

**Projects achieved in the Higher Council of Antiquities (sector of museums):**

- Proposing a strategic plan to upgrade and open new museums in Egypt in the 21<sup>st</sup> century.
- Establishment of the Museum of Mummification in Luxor (opened in 1997).
- Completing the Nubia Museum in Aswan (opened in 1997).
- Planning the display policy and supervising the construction of the museum in the watchdog Administrative Control Authority.
- Planning the display policy and supervising the construction of the museum in the headquarters of Banque Misr in Cairo, 2008.

- Planning the display policy of the Museum (under construction) of Air Force, 2007.

### **International biennales and parallel seminars planned by Ahmed Nawar**

- Upgrading Cairo International Biennale from 1988 to 2005.
- Founding the Cairo International Biennale for Ceramics in 1992 and until the event celebrated its 5<sup>th</sup> edition.
- Founding the Egyptian International Triennale for Graphics in 1993 and until the event matured to its 5<sup>th</sup> edition.
- Launching Aswan International Sculpture Symposium in 1996, 1997.

Assigned by UNESCO as its expert to accomplish tasks as follows:

- Preparing plans to upgrade and modernize the national museum in the Arab country of Qatar. The study was submitted to UNESCO in December 1996.
- Planning the development and upgrading several museums in the United Arab Emirates: **Sharjah** (the Museum of Natural History-Museum of Science-Islamic Museum-Museum of Ancient Arts-Museum of Heritage-Archaeological Museum). **Agaman** (Agman Museum of Heritage). **Dubai** (Museum of Heritage-Al-Hesn Museum). **Abu Dhabi** (Al-Ein Museum of Heritage and Antiquity). Nawar officially submitted his study in this respect to UNESCO in April 1997.

Nawar conveyed a message to the international community to help preserve justice peace for the Palestinian people. He proposed and produced the film *Palestine-52 Years of Occupation*. The film was directed by Ahmed Abu-Zeid.

- Copies of *Palestine-52 Years of Occupation* was sent to world's leaders, kings, human rights organisations overseas, UN's Secretary-General; and Arab League's Secretary-General on February 16, 2001.
- *Palestine-52 Years of Occupation* was screened as follows:
  - 1- In the Supreme Council of Culture on December 21, 2000.
  - 2- The Museum of Fine Art in Alexandria on February 9, 2001.
  - 3- During the 6<sup>th</sup> Festival of National Cinema held in Marrakesh, Morocco on February 3, 2001.
  - 4- Faculty of Fine Arts, Helwan University on March 10, 2001.
  - 5- The 5<sup>th</sup> Sharjah Biennale in UAE on March 17, 2001.
  - 6- During a party organized by Al-Esbou newspaper to honour pilot Ali Mourad (who refused Israelis to check his plane) on April 2, 2001.
  - 7- Faculty of Art Education, Helwan University on May 13, 2001.
  - 8- During 'Al-Qods Sings' soirée organized in the Egyptian Press Syndicate on May 14, 2001.
  - 9- Lebanese television channel LBC.
  - 10- The 2<sup>nd</sup> Khan Al-Arab Festival held in Syria on April 22, 2001.
  - 11- Al-Shouf Symposium in Lebanon on april 22, 2001.

*Palestine-52 Years of Occupation* is download on the website of Egypt's

Information Service: [www.sis.gov.eg/jerusalem/html/nawar.htm](http://www.sis.gov.eg/jerusalem/html/nawar.htm)

- 12- The Union of Arab Journalists on October 9, 2001.
- 13- The Association of Doctors in Alexanria on October 18, 2001.
- 14- Ismalia International Festival of Documentary Films on October 27, 2001.

- 15- The 1<sup>st</sup> International Sculpture Symposium in Isla Mujeres in Mexico in December, 2000.
  - 16- Symposium of Coordinators and Organisers of International Events held in Sharjah, UAE, in March 2002.
  - 17- Nile Cinema programme broadcast by the Cultural Channel of the Egyptian television on April 3, 2002.
  - 18- The 3<sup>rd</sup> International Art Festival in Baghdad in Iraq in April 2002.
  - 19- Mr. & Mrs. Mohamed Mahmoud Khalil Museum on May 15, 2002.
  - 20- The 6<sup>th</sup> Arab Cinema Biennale in Paris on July 4, 2002.
  - 21- Festival of Mediterranean People held in Italy on August 26, 2003.
  - 22- Society of Arab Defence on March 24, 2004.
  - 23- Centre of Art in Cairo, 2003.
  - 24- The 27<sup>th</sup> National Festival of Cinema in Cairo in April, 2005.
  - 25- The 11<sup>th</sup> Ismailia Festival of Documentary Films, September 2005.
  - 26- The Palace of Art Appreciation in Alexandria, December 2005.
  - 27- The Palace of Cinema in Garden City in Cairo, February 2006.
  - 28- Centre of Creativity in Alexandria, 2006.
  - 29- Centre of Visions in Amman, Jordan in March, 2006.
  - 30- Schools, colleges and institutes in Palestine, 2006.
  - 31- The Higher Institute of Fine Art in Sanaa University in Yemen.
  - 32- Symposium of Creative People and Intelligentsia in Chihuahua in Mexico, 2008.
  - 33- Helwan University, January 2009.
- Film , Palestine -54 years of occupation. 2004.

#### **Patent:**

- Royalty of ‘Kit of Museum Panorama’ endorsed officially by the General Department of Royalty in the Ministry of Scientific Research in Egypt on September 22, 2008 (registration number: 24174). Nawar granted the right of royalty from July 27, 2006 to July 26, 2026 (20 years).

#### **Academic contribution**

- Ahmed Nawar supervised many theses for master degree and PhD in different faculties of art in Egypt.
- Took part in the discussion of theses for PhD on fine arts, art education and applied art in different universities in Egypt.
- Ahmed Nawar and his artistic experience was the theme of three scientific studies submitted to Assiut University in Egypt, Madrid University in Spain, Safakes University in Tunisia.

#### **Publications**

- ‘The River of Art’ (Part I) published by Al-Gomhuria newspaper in Egypt.
- ‘Nawar the Eye of Eagle-Sniper of War of Attrition’ published by Darul Shorouk.

#### **Critical essays:**

- Art critic in Al-Mousawar magazine, Nahdet Misr newspaper (2004).

- Writing a weekly column in Al-Akhbar semi-official newspaper since 2002; a and in Al-Hayat (published in Egypt) since 2004-2011.