

Maurizio Oddo

Synthetic all the art of the past, of all ages, of all civilizations, appeared before me. Everything was simultaneous, as if the space had taken the place of the time. Alberto Giacometti (1901-1966)

Born in 1966, he graduated from the Faculty of Architecture of Palermo, in 1992, after a period of study spent at the Fondation Le Corbusier in Paris (110/110 Class Honours for publication in the unanimous opinion of the Board, President Pasquale Culotta).

Visiting lecturer at the Faculty of Architecture of Palermo between 1992 and 1999 and professor a contract with a course of "Theory of architectural composition" and "Laboratory Architectural Design 2" at the Faculty of Architecture in Syracuse, University of Catania, from 1998 to 2008, when he won the contest for Assistant Professor in Architectural Design.

From 2012, is Associate Professor of Architectural Design at the University of Enna Kore. 2001 Ph.D. in History of Architecture (Thesis dedicated to Architecture Italian rationalist, declined in the relationship with the decoration); 2005 Ph.D. in Architectural Design (Thesis dedicated to blanks, From Bel place to the Manifesto of the Third Landscape. Preliminary investigations for the application of the theory of Gilles Clément in Sicily); 1995 Specialization in Art of Gardens, Spatial Planning and Landscape (Director, Prof. Gianni Pirrone); Post-Doctoral Fellow Darp at the Department of the University of Catania; Fellow at The Master of History Architecture, Roma Tre (internship in Santiago and Compostela); visiting professor at the University Brussels; Visiting Professor, Faculdade de Arquitectura da Universidade Técnica de Lisboa.

Consultant to the DARC in Sicily theme of Architecture and Contemporary Art since 2008, is component of the special commission observatory for the quality of landscape and art, Department of Cultural and Environmental Heritage and Sicilian Identity.

Writes and collaborates with Italian and foreign magazines including The Italian Architect (editor of the book SOUTH called NORD), residential, Octagon, Architecture, Living Earth, The Journal del'Architettura, Archivox, The Construction Industry, Phd - Magazine of the PhD, Hispanic Studies of the Mediterranean, TraArchit, <do.co.mo.mo Italy - newspaper>, periodic Italian association for the documentation and conservation of buildings and complexes modern urban; Stone Project The International Biennial, VILA VIÇOSA CITY. And 'Component Scientific Committee of the journal Science and Research. Participated in numerous conferences and exhibitions, both national and international, as well as to Competitions, where he obtained prizes and awards (among others: prize at Le squares Fiuggi, 1995; Special mention for the Houses barrel, Caserta 2004 Special Award at the Symposium Architecture, San Giovanni Gemini, Visiting Professor, Goncalo Byrne).

Several projects have already been made: the project for the Belvedere and garden of Triscina, margin the archaeological site of Selinunte; Villa Francesca in Valderice; House Company in Erice, the latter reported to the Prize Gold Medal at the Milan Triennale; House Magaddino to Bonagia. Reporting to the Gold Medal at the Milan Triennale, House Company, Erice 2006 (published in THE PLAN, May 2009; in Sole 24 Ore, April 2008; in DOMUS, October 2009).

In phase implementation, the new Library of the University for the University of Enna; the House of Camilleri, Porto Empedocles. He edited productions in recent years and the curatorship of various events in the world architecture and contemporary art including: Designing new cities.

First retrospective Studio Purini_Thermes Rome (preparation, care and catalog, Catania 2008); composition, contemporaneity and devastation. Ugo Canton artist and architect (construction, care and

catalog, Gibellina 2009); Sicilian works. Last contemporaneity (preparation, care and catalog, Gibellina 2010); Studio C + S. Works and projects (construction, care and catalog, Trapani_Firenze 2011); Alvaro Siza.

Works and Projects (construction, care and catalog, Enna 2011_2012) Coordinator and responsible research projects, Project Planning landscape, urban and environmental planning of the historic center of Caltagirone, the European Community, Ministry of Infrastructures and Transports of Rome, Sicily Region / Department of Public Works (amount of work 3.5 million euro); Project synopsis - PON-REC 2007-2013 Projects Industrial Research D.D. Prot. N. 1 / Ric of 18/01/2010; in the quality of scientific coordinator and responsible for operating unit, participation in the Project PON 01_01063 synopsis system National Protection Sensitive Sites, Archaeology real and virtual between sea and land.

Technologies innovative for the protection and enjoyment of cultural heritage emerged and submerged. National Operational Programme Research and Competitiveness 2007-2013. In the quality of Coordinator scientific and business unit manager, participation in the Research PRIN 2009. Ministry Education, University and Research.

Program of Scientific Research of relevant National Interest request for co-financing (DM March 19, 2010 n. 51). Year 2009 - prot. 2009ZN2C48. in the quality of scientific coordinator and head of business unit, search Prin 2010, Ministry of Education. Landscape and city potential. Research hypotheses for the illegal in the South.

He has published several books, including: A landscape that ignores the middle ground (Milan, 1993); the Corbusier from painting to Mural nomad (Palermo, 1997. The book is mentioned in many research linked to poetic Corbusian - between glia lters, Gravagnuolo B., C. De Seta, K. Frampton - is presented to homonymous Foundation of Paris and reviewed on Architecture and History Chronicles by Bruno Zevi); New Gibellina.

Through the town of transition (Rome 2003); keep the transient. the restoration of contemporary architecture, (Padua 2005); The church of Padre Pio in San Giovanni Round, (Milan 2005); Contemporary architecture in Sicily (Palermo 2007); pretexts architecture, (Enna 2009); Hitter / Thermes, (Rome 2009); Alvaro Siza (Rome 2011); Architecture at limite. Interventi marginal and critical fragments (Milan 2011); NOT FINE SED Multum COMMON GROUND. The Kore the XIII Biennale di Venezia (Venice 2012); writing Architecture (Rome 2014); Eduardo Souto de Moura (Rome 2015, in press).

He also edited the monograph OTTAGONO n. 241, 2011 (with Alessandra Bergamini) dedicated contemporary architecture in Sicily. E 'director of Necklaces, Apeiron | architecture and engineering, for EunoEdizioni; Thesis Project, Publisher for Arachne; Collection of Papers Designing for Edilstampa. He has participated in numerous conferences, national and international, dedicated to the relationship between art and architecture landscape museum. Some of the research presented in such occasions, in particular, have been dedicated the relationship arte_architettura_paesaggio through the preparation of exhibitions, curatorship and publication of related catalogs: Ugo Canton. Art, architecture and landscape. The theory of devastation (2008, staging, treatment and catalog, Gibellina 2009); Art as a Universe. a local reading of JD Barrow (2008, staging, treatment and catalog, Giarre_Palermo 2010); Architecture and contemporary art. By Angiolo Mazzoni Joseph Spatrisano (Foundation Lauro Chiazzese, Palermo in 2005, staging, treatment and catalog); Landscapes Stone (Vila VIÇOSA CITY, Portugal 2011); Religious art and architecture. La casa de la Parra (Santiago de Compostela, 2002); Art versus landscape. A contemporary vision (Brussels, 2001); Gardens, art and tradition (Italian Institute of Culture, Paris 1994).



Scientific Committee of IEREK Conferences