

Dr Anna Catalani

Reader in Architecture

About Anna Catalani

After studying BA (Hons) Roman Archaeology & History of Art, University of Pisa, Italy and MA in Museum Studies, University of Leicester, Anna completed her PhD research in Museum Studies (University of Leicester), looking at the interpretation and representation of non-Western religious material culture in Western museums. Specifically, the research focused on Yorùbá traditional religious material culture exhibited nowadays in museums in the United Kingdom.

Before taking up her current appointment as Reader in Architecture at the University of Lincoln, Anna was formerly Lecturer in Museum and Heritage Studies at the University of Salford, where she was the Programme Leader for the MA Art & Design.

Anna's current research interests are in the fields of museum and heritage studies, material culture (including the material culture of fashion), collectors and collections, identities and diaspora and cultural and creative tourism.

Anna welcomes applications to study for PhD research degrees, either full or part time, in the following areas:

- Museums & heritage studies;
- Diaspora, identity & museums;
- Creative & cultural tourism;
- Material culture and collecting theories; - Museum & Exhibition Design;

Subject Specialism

Cultural heritage; material culture; audience engagement; cultural and creative tourism; Fashion curatorship

Qualifications

- Pg. Cert. in Higher Education and Research — *University of Salford, 2010*
- PhD in Museum Studies — *University of Leicester, 2006*
- MA in Museum Studies — *University of Leicester, 2001*
- BA(Hons) in Archaeology and History of Art — *University of Pisa, 1999*

Awards

- Vice-Chancellor Scholarship — *University of Salford, 2011*
- Research Grant — *Sir Richard Stapley Educational Trust, 2003*

- AHRC Doctoral Competition — *AHRC, 2003*
- William Ruddick Scholarship — *University of Leicester, 2003*
- European Fellowship — *Department of Academic Training and Knowledge Transfer, Potenza, Italy European Council, 2001*

Professional Affiliations

- Museums and Galleries History Group
- Tourism Society
- Royal African Society
- Museum Ethnographers Group
- Museum Association
- Leisure Studies Association
- International Council of Museums

Research Projects

- Comparing Practices: Water-based Settlements, Flooding Adaptation and Heritage Management in Thailand and the UK. — *Awarded £32,000 by British Council in 2014*
- Digital Cultural Engagement of Older Audiences — *MICRA/Manchester City Council in 2013* □ The ‘Afterlife’ of Heritage Research: Developing research students — *AHRC in 2012*

Articles

- [Catalani, Anna](#) (2015) *Fashionable curiosities: extreme footwear as wearable fantasies*. *Fashion Theory: the Journal of Dress, Body and Culture*. ISSN: 1362-704X
- [Catalani, Anna](#) and Ackroyd, Tobias (2013) *Inheriting slavery: making sense of a difficult heritage*. *Journal of Heritage Tourism*, 8 (4). pp. 337. ISSN: 1743-873X
- [Catalani, Anna](#) (2013) *Integrating Western and non-Western cultural expressions to further cultural and creative tourism: a case study*. *World Leisure Journal*, 55 (3). pp. 252-263. ISSN: 0441-9057
- [Catalani, Anna](#) (2007) *Displaying traditional Yoruba religious objects in museums: the western remaking of a cultural heritage*. *Library Trends*, 56 (1). pp. 66-79. ISSN: 0024-2594
- [Catalani, Anna](#) and Pearce, Susan (2006) *'Particular thanks and obligations': the communications made by women to the society of antiquaries between 1776 and 1837, and their significance*. *Antiquaries Journal*, 86. pp. 254-278. ISSN: 0003-5815
- [Catalani, Anna](#) (2004) *Objects of religion: interpreting the Yorùbá intangible heritage from a western perspective*. *Journal of Museum Ethnography* (16). ISSN: 0954-7169

Book section:

- [Catalani, Anna](#) (2010) *Telling 'another' story: western museums and the creation of non-western identities*. In: *Encouraging collections mobility: a way forward for museums in Europe*. Finnish National Gallery,

Erfgoed Nederland & Institut für Museumsforschung, Staatliche Museen zu Berlin – Preussischer Kulturbesitz. ISBN: 9789515332875

- [Catalani, Anna](#) (2008) *Yoruba identity and western museums: ethnic pride and artistic representations*. In: *Heritage and identity: engagement and demission in the contemporary world*. Routledge. ISBN: 9780415453363
- [Catalani, Anna](#) (2006) *From shrines to glass cases: Yorùbá intangible heritage displayed in western museums*. In: *Orisa. Yorùbá gods and spiritual identity in Africa and in the Diaspora*. Trenton and Asmara: African World Press. ISBN: 9781592213740

Conferences item

- [Catalani, Anna](#) (2014) *Exhibiting fashion: fashion, local communities and museum narratives*. In: *Collecting and Display: New directions in museology*, 11-12 October 2014, MEWO Kunsthalle, Memmingen.
- [Catalani, Anna](#) (2014) *Owning memories: a tale of two cities*. In: *International Conference on Preservation, Maintenance and Rehabilitation of Historical Buildings and Structure*, 19 - 21 March 2014, Tomar, Portugal.
- [Catalani, Anna](#) (2013) *The self and the shoes: fashionable curiosities and identity*. In: *Dressed Bodies Symposium*, 17 July 2013, University of Sheffield.
- [Catalani, Anna](#) (2013) *Festivals, museums and the democratization of culture*. In: *Reclassing Leisure*, 10 July 2013, University of Salford.
- [Catalani, Anna](#) (2012) *Hearing heritage: soundscapes and the inheritance of slavery*. In: *The Re/theorisation of Heritage Studies*, June 5-8, 2012, Gothenburg, Sweden.
- [Catalani, Anna](#) (2011) *The Yorùbá diaspora and museum collections*. In: *Innovation through Heritage*, 11 November 2011, University of Salford.
- [Catalani, Anna](#) (2011) *Interpreting collections, sharing identities*. In: *Sharing our identities: a Finnish-Russian Conference*, 12-15 Sep. 2011, Lappeenranta Museums, Lappeenranta- Vyborg, 12-15 Sep. 2011, Lappeenranta (Finland) and Vyborg (Russia).
- [Catalani, Anna](#) (2011) *Souvenirs and the authenticity of everyday leisure*. In: *Recording Leisure Lives*, 19 April 2011, University of Bolton, Bolton.
- [Catalani, Anna](#) (2010) *The role of museums in the construction of identities, public history and community involvement*. In: *Collection Policy Now: objects and documents*, February 11-12, 2010, Ateneum museum, Helsinki, Finland.

Research Projects

- *Comparing Practices: Water-based Settlements, Flooding Adaptation and Heritage Management in Thailand and the UK. — Awarded £32,000 by British Council in 2014*
- *Digital Cultural Engagement of Older Audiences — MICRA/Manchester City Council in 2013*
- *The ‘Afterlife’ of Heritage Research: Developing research students — AHRC in 2012*

