

Jay R. Thakkar

Associate Professor, Faculty of Design, CEPT University

Head of Research, Design Innovation and Craft Resource Centre (DICRC), CEPT University

Program Coordinator, Undergraduate Programs, Faculty of Design, CEPT University

Author/Co-author of books, *Naqsh* (2004), *Matra* (2008), *Prathaa* (2012)

Address:

Faculty of Design, CEPT University, Navrangpura, Ahmedabad 380009, Gujarat, India,
www.cept.ac.in

E: jaythakkar@cept.ac.in, jayrajeshthakkar@gmail.com

Web: www.dicrc.in, Ph: 0091 98252 99525 (m), 079-26302470 (ext: 353) (o)

Jay Thakkar is an Associate Professor at Faculty of Design, and Head of Research at Design Innovation and Craft Resource Centre (DICRC) at CEPT University, Ahmedabad, India. He has a Master in Visual Communication from the Birmingham Institute of Art and Design (BIAD), United Kingdom and a Diploma in Interior Design from the School of Interior Design, CEPT University. He received gold medals from the CEPT University and the Gujarat Institute for Civil Engineers and Architects (GICEA) for his research work. Jay Thakkar has co-authored "**Prathaa: Kath-Khuni Architecture of Himachal Pradesh**" (2013, co-authored with Bharat Dave & Mansi Shah) and "**Matra: Ways of Measuring Vernacular Built Forms of Himachal Pradesh**" (2008, co-authored with Dr. Skye Morrison) and has also authored "**Naqsh: The Art of Wood Carving of Traditional Houses of Gujarat – Focus on Ornamentation**" (2004). He has recently received Charles Wallace India Trust (CWIT) / Simon Digby Memorial Charity (SDMC) Research Award from United Kingdom. He is on the Advisory board for craft related programs for Indext-C and Cottage and Rural Industry, Government of Gujarat, India.

He has worked on various design, crafts and research projects in India and Britain. He has been actively affiliated with different universities and organisations in India, Europe, and Australia, and has published and presented papers, delivered lectures, organised field research and mentored many students. He was an Honorary Secretary of IIID (Institute of Indian Interior Designer) Ahmedabad Regional Chapter (2010-2012). He teaches at Undergraduate and Postgraduate level and has guided many research students. He has organized and conducted many craft workshops related to various materials like Bamboo, wood, stone, earth, metal and glass. He is passionate about travelling, photography and exploration of life.

EDUCATION

Masters in Visual Communication

from Birmingham Institute of Art and design, UCE (now Birmingham City University), United Kingdom (Sep 2002 to Jan 2004)

Diploma in Interior Design, (5 yrs equivalent to a degree)

from School of Interior Design, CEPT University, India (1993 to 1999)

ACADEMIC EXPERIENCE

From Nov 2005 till today

- **Associate Professor and Program Coordinator, UG**, Faculty of Design, CEPT University, India
- **Head of Research**, Design Innovation and Craft Resource Centre, (DICRC), CEPT University
- **Visiting Faculty** at Masters in Interior Architecture & Design (MIAD), Faculty of Design, CEPT University.
- **Visiting Faculty** at Masters in Arts & Humanities, CEPT University
- **Visiting Faculty** at Indian Institute of Craft & Design (IICD), Jaipur
- **Principal Coordinator**, an international multi-disciplinary collaborative project between DICRC, CEPT University and BCB (British Ceramics Biennial), Art Council England, A Fine Line Cultural Practice, Manchester School Of Art, United Kingdom
- **Principal Coordinator**, collaborative research project between DICRC, CEPT University and South Asian Decorative Arts and Crafts Collection Trust (SADACC), Norwich, United Kingdom
- **Principal Researcher**, Collaborative Project between DICRC, CEPT University and CRIDA, University of Melbourne, Australia
- **Principal Researcher**, Kumaon Field Work Research Project – KFWR, CEPT University and Zurich

AWARDS AND HONOURS

2015 Charles Wallace India Trust (CWIT) / Simon Digby Memorial Charity (SDMC) Research Award, United kingdom for project "Mapping the relationship between wood-carved interior architectural elements and furniture items from Gujarat at the South Asian Decorative Arts & Crafts Collection (SADACC) Trust, UK.

2012 International Zumtobel Group Award 2012, for book *Prathaa* from Zumtobel Group, Europe for Humanity and Sustainability in the Built Environment in the Research and Special Initiatives category with an honorable mention and prize.

2010 Best Written Work of Architecture 2009, National Level ArchiDesign Award for Excellence, for book *Matra* from Foundation for Architectural and Environmental Awareness.

2003 Scholarship award for MA in Visual Communication from Birmingham Institute of Art and design, UCE, UK.

2002 Illustration Competition in Visual Communication from Birmingham Institute of Art and design, UCE, UK.

2001 Gold Medal in Interior Design Research from Gujarat Institute of Architects and Civil Engineers, India.

2000 Gold Medal for Best Thesis Student from School of Interior Design, CEPT, India.

1998 Excellence Certificate as Best student for Design Studio from School of Interior Design, CEPT, India.

1996 Excellence Certificate as Best skilled student from School of Interior Design, CEPT, India.

1995 First prize for Photography from Photography club, CEPT, India

COMPETITIVE GRANT FUNDING

Jay Thakkar is a principal investigator and Research Head for the following Grant Funding received from national and international bodies.

- Project: Re-imagine India - Heart-Beat - Warli Painting Project, Grant from Art Council England (2017), in collaboration with The Clay Foundation, British Ceramics Biennial and Manchester Metropolitan University
- Project: Contemporizing Craft through Integration of Design, Innovation, Technology and Market (at DICRC), Grant from: Indext-C, Government of Gujarat, India (2015-2018).
- Project: Study of Vernacular Furniture of North West India, Grant from South Asian Decorative Art and Craft Collection (SADACC) Trust, Norwich UK (2015-16).
- Project: Craft Innovation Training at Gundiyali, research and training grant from Manthan Education Trust and Indian Institute of Interior Designers (IIID), Ahmedabad Chapter (2015).
- Project: National Craft Seminar at Vadodara, Grant from: Indext-C, Government of Gujarat, India (2015)
- Project: Narrative Ceramics, Grant from Indian Institute of Interior Designers (IIID), Ahmedabad Chapter (2014).
- Project: National Craft Seminar and DICRC CEPT Pavilion at Ahmedabad, Grant from: Indext-C, Government of Gujarat, India (2014)
- Project: Crafts of Gujarat (at DICRC), Grant from: Indext-C, Government of Gujarat, India (2010-2014).
- Project: Indigenous Building Practices of Himachal Pradesh, Grant from: Australia India Institute (2011-2012) in collaboration with University of Melbourne, Australia.
- Project: Prathaa, Grant from International Zumtobel Group Award for Humanity and Sustainability in the Built Environment (2012)
- Project: Vernacular Architecture, Kumaon, Uttarakhand, Grant from: Zurich (2009-2010).

PROFESSIONAL ASSOCIATION

Advisor

Project 'KHOJ - Hands-on science Learning Boxes', project jointly initiated with European Children's Universities Network, Vienna University Children's Office - Austria and Hands-on Educational Pvt. Ltd.

Advisor

Project 'Technology and Design for Sustainable Craft Sector' in the region of Kutch and Saurashtra in Gujarat State, by Manthan Educational Programme Society. The project is supported by NSTEDB, DST, Govt. of India.

Scientific Committee member

IEREK- International Experts for Research Enrichment and Knowledge Exchange (Cairo, Alexandria, Rome) (2014 till now)

Advisor (CEPT Representative)

Cottage and Rural Industry, Government of Gujarat

Committee Member (2013 to present)

Institute of Indian Interior Designers, (IID), Ahmedabad Regional Chapter

Hon. Secretary (2010 to 2012)

Institute of Indian Interior Designers, (IID), Ahmedabad Regional Chapter

RESEARCH ACTIVITIES***Books:***

- *“Prathaa: Kath-Khuni Architecture of Himachal Pradesh”* (2013, co-authored with Bharat Dave & Mansi Shah) by SID Research Cell, CEPT University, Ahmedabad.
- *“Matra: Ways of Measuring Vernacular Built Forms of Himachal Pradesh”* (2008, co-authored with Dr. Skye Morrison) by SID Research Cell, CEPT University, Ahmedabad.
- *“Naqsh: The Art of Wood Carving of Traditional Houses of Gujarat – Focus on Ornamentation”* (2004) by SID Research Cell, CEPT University, Ahmedabad.

Articles and Papers

- Thakkar J. and Routh R., Re-engaging Vernacular Building Practices - Facilitating the revitalization through a systematic approach, South Asian Vernacular Architecture Conference Proceeding, Bhopal (to be published)
- Sathyanarayan , M., Jain R. and Thakkar J. (2017): Continuing traditions through frameworks of craft design innovation education and training, Journal of Heritage Management, Sage Publishing (Published in Association with Centre for Heritage Management, Ahmedabad University), ISSN: 24559296 (to be published in Volume 1, Issue 2 in 2017)
- Shah M. and Thakkar J., (2017) The Himalayan vernacular: Kath-khuni architecture, Sahapedia.org (www.sahapedia.org/the-himalayan-vernacular-kath-khuni-architecture)
- Thakkar J. and Meghana Deshpande (2016): Craft Design Collaborations in Interior Architecture Practices: A model of collaboration, Insite, October 2016, Vol 9, Issue 10, 23-26.
- Thakkar, J. and DICRC Team (2015): Traditional Crafts Collaborate with Contemporary Design Techniques, I A & B (Indian Architect and Builder), India, ISSN: 0971-5509, October 2015, 80-89.

- Dave, B., Thakkar, J. and Shah, M. (2013): SEIN UND ZU-HAUSE-SEIN IN DER BERGEN, archithese: International thematic review for architecture, Zurich, ISSN: 1010-4089, 3May/June (3), 72-77.
- Dave, B., Thakkar, J. and Shah, M. (2013): Architectural and Cultural Aspects of the Sacred: Wood-and-stone temples of the Western Himalaya, INTACH: Indian National Trust for Art and Cultural Heritage, New Delhi, ISBN: 978-93-82343-09-7.
- Dave, B., Thakkar, J. and Shah, M. (2012): Details of Resistance: Indigenous Construction Systems of Himachal Pradesh, Context: Built, Living and Natural, Journal of the Development and Research Organisation for Nature, Arts and Heritage, DRONAH, ISSN 0973-502X, Vol. IX (1), Spring/Summer 2012, 5-17.
- Dave, B., Thakkar, J. and Shah, M. (2011): Indigenous Building Traditions of Himachal Pradesh: ABACUS, ISSN 0973 8339, Birla Institute of Technology, Mesra, Monsoon, 6(2), 14-20.
- Thakkar J. (June 2010) Wood and Stone: The vernacular architecture of Himachal Pradesh, GEO Magazine, India, Germany

Panel discussion and advisory meeting

- Advisor: Project 'Craft Business Development Centre (CBDC), by Cottage and Rural Industry, Government of Gujarat (Sep 2014)
- Panelist: Roundtable Conference on 'Heritage, Crafts & Tourism: Promoting Collaborations, Creating New Business Opportunities' for project - 'Cultural Heritage Management and Venture Lab', organised by Centre for Heritage Management, Ahmedabad University, Ahmedabad Municipal Corporation, and Casa de la India, Spain. (Sep 2014).
- Advisor: Project 'Technology and Design for Sustainable Craft Sector' in the region of Kutch and Saurashtra in Gujarat State, by Manthan Educational Programme Society. The project is supported by NSTEDB, DST, Govt. of India. (Jun 2014)
- Panelist: Roundtable Conference on Management of Heritage: Challenges and Opportunities organised by Centre for Heritage Management, Ahmedabad University, Ahmedabad Municipal Corporation, and Casa de la India, Spain. (Apr 2014).
- Panelist: Celebrating Skills: A Roundtable Mapping Needs and Approaches for Skill Development in Gujarat, DICRC CEPT University (Oct 2012)
- Panelist: Think Global, Design Indian at INDESIA, a IIID National Convention 2014, Kohlapur, Maharashtra (Feb 2014)

Conferences and seminar attended

- "International Seminar for Promotion of Exports of Indian Handicrafts" is being jointly organized by Export Promotion Council for Handicrafts, Development Commissioner (Handicrafts) & National Center for Design and Product Development (NCDPD). (Sep 2013)

Courses attended

- Art, Heritage and Culture: A Management Perspective - a six day course organised by Centre for Cultural Resources and Training (CCRT), Ministry of Culture, Govt. of India and Centre for Heritage Management, Ahmedabad University

Lectures and Presentation

- Thakkar J. (Oct 2016), Model of Policy framework in Craft Sector, National Participatory Workshop "Safeguarding and Reviving Cultural Industries in Uttarakhand" under "Dharohar" (Ministry of Culture Project), IIT Roorkee
- Thakkar J., Iyer M. and Desai U., (Oct 2016), Sustainability and Habitat Education, WIPRO Western Region Sustainability Symposium, Theme: Sustainability in Higher Education, Ahmedabad.
- Thakkar J., (July 2016), Pol ni Adhbut Kashtkala, Dhal ni Pol no Varso Workshop, Mahila Housing Sewa Trust, Ahmedabad.
- Thakkar J. (Mar 2016), Journey of Indian wood crafts - Traditional built heritage to contemporary craft-design innovations, 2016 World Wood Day Symposium - Nature & Culture: Interdisciplinary Approaches to Peaceful Coexistence and Sustainable Development” At Nepal Academy, Kathmandu, Nepal
- Thakkar J. (Mar 2016), Understanding crafts through an institutional framework of research, Department of Humanities and Social Science, IIT Kanpur
- Thakkar J. (Jan 2016), Re-defining Building Crafts A holistic approach, Advisory Meeting of Community, Craft and Heritage Division, INTACH, Delhi
- Thakkar J. (Oct 2015), Model of Policy framework in the Handicraft Sector, Consultative Workshop on Policy Challenges in the Handicrafts Sector in Gujarat at GIDR, Ahmedabad
- Thakkar J. (Aug 2015) Research Action Model for Craft : An Institutional Framework for Dharohar: A Workshop on Craft and Skill Development for Sustainable Design CUDD, IIT Roorkee.
- Thakkar J. (May 2015), Role and Future of Design, Career Guidance Seminar on "Opportunities in Civil Engineering, Architecture and Design", organised by Gujarat Institute of Civil Engineers and Architects (GICEA), Ahmedabad.
- Thakkar J. (Jun 2015), Traditional and Vernacular Architecture of Gujarat at South Asian Decorative Arts and Crafts Collection (SADACC) Trust Norwich, United Kingdom.
- Thakkar J. (Jan 2015), Future of Craft, at National Craft Seminar 2015 'Karigari: Crafting the Future', part of 'Garvi Gurjari National Craft Fair and Summit 2014' organised by Ministry of Cottage Industries, Government of Gujarat, India.
- Thakkar J. (Sep 2014) Launch of Building Craft Lab (BCL) at SID Foundation Day, Faculty of Design, CEPT University, Ahmedabad
- Thakkar J. (Aug 2014) Relevance and importance of Digital Technology for promotion of Craft, at iNDEXT-C, Government of Gujarat, Gandhinagar.
- Thakkar J. (Feb 2014), Role of DICRC in promotion of Craft, National Craft Seminar 2014 - "Parampara: Future Craft Traditions", part of 'Garvi Gurjari National Craft Fair and Summit 2014' organised by Ministry of Cottage Industries, Government of Gujarat, India.

- Thakkar J. (Jul 2013) Jatra with wood artisans, Relevance of Human Skills Based Crafts in Interior Design, Interactive workshop by Institute of Indian Interior Designers, Ahmedabad Chapter
- Thakkar J. (Sep 2013) Importance of Craft and its role in design, A Workshop on craft collaboration organised by Craftroots at Ahmedabad Haat.
- Thakkar J. (Apr 2012) Learning from the Walled City of Ahmedabad, International Symposium On Heritage Management, Asmita Samvad - A Dialogue On Heritage And Identity, Ahmedabad University
- Thakkar J. (Jan 2012) DICRC Overview, Oikos Asia Meet 2012, Innovation, Entrepreneurship & Sustainable lifestyles, Ahmedabad
- Thakkar J. (Nov 2011) Revival and Re-engagement of Space Making Crafts (Building Crafts) within Creative Industries, India Urban Conference -2011 (City in Public Culture), Infosys Campus, Mysore
- Thakkar J. (May 2011) Understanding Space Making Craft and its application within Interior Architecture, Politecnico di Milano, Architecture and Planning (DIAP), Milan, Italy
- Thakkar J. (May 2011) Craft Expressions: Wood Carvings of Traditional Houses of Gujarat, l'École française d'Extrême-Orient (EFEO), The French School of Far East Gujarat & Sindh Studies, Paris, France
- Thakkar J. (April 2011) Space Making Craft in Heritage Conservation, Round Table Conference at Casa de la India & University of Valladolid, Spain
- Thakkar J. (April 2011) Looking beyond the obvious: learning from the ordinary houses, TEDx Presentation at Shri Padmapat Singhania University, Udaipur, Rajasthan
- Thakkar J., Morrison S. (Jan 2010) An Analysis of Kath-khuni Architecture as a Sustainable Humane Habitat in Himachal Pradesh, 11th International Conference on Humane Habitat (ICHH) 2009 by International Association for Humane Habitats (IAHH) at Rizvi College of Architecture, India.
- Thakkar J. (Oct 2009) Wooden Vernacular Architecture of Kumaon, Uttaranchal Masters in Interior Architecture & Design (MIAD), CEPT University
- Thakkar J. (Sep 2009) Ornamental Forms in Traditional Architecture of Gujarat, Masters in Interior Architecture & Design (MIAD), CEPT University
- Thakkar J. (Aug 2009) Wood in vernacular and traditional buildings of India, School of Interior Design, Faculty of Design, CEPT University, India
- Thakkar J., Morrison S. (Mar 2009) Matra: A journey back home, National Institute of Technology, Hamirpur, Himachal Pradesh
- Thakkar J., Morrison S. (Feb 2009) Making of Matra, Sinhgad College of Architecture, Pune, India
- Thakkar J. (Jan 2009) Field Work and Research in Himachal Pradesh, Faculty of Design, CEPT University, India
- Thakkar J., Korjan D (Jan 2009) System Design: Conceptual Framework, Faculty of Design, CEPT University, India
- Thakkar J., Morrison S. (Jan 2009) Vernacular Architecture of India, Bhatri Vidyapeeth College of Architecture (BVOC), Belapur, Navi Mumbai, India
- Thakkar J. (Dec 2008), Kath-khuni in Himachal Pradesh: Documenting and Practicing Tradition IASTE Conference: Interrogating Tradition organized by University of California, Berkeley & Oxford Brookes University, Oxford United Kingdom

- Thakkar J. (Nov 2008) Matra- a Yatra (vernacular architecture of Himachal Pradesh) Royal College of Applied Science & Technology, Ras-Al-Khaimah, UAE, Canadian University of Dubai (CUD), UAE, Islamic Azad University (IAU), Dubai, UAE
- Thakkar J. (Nov 2007) Spaces and its Construction in Vernacular Built Forms of Himachal Pradesh, D. C. Patel School of Architecture (IED), Vallabh-Vidhyanagar, Gujarat
- Thakkar J. (Sep 2007) Making of Matra: Built and un-built spaces, Seminar: Interior Design Traditions in India, CEPT University, Gujarat
- Thakkar J. (Mar 2007) Ornamental forms in traditional buildings of Gujarat, National School of Interior Design (NSID), Rajkot, Gujarat
- Thakkar J. (Nov 2006), Role of visual communication in Interior Design, Indian Institute of Interior Design, Ahmedabad

TEACHING AND RESEARCH EXPERIENCE

Courses taught (UG and PG):

- Interior Design Studio, Graphic Design studio, Furniture Design Studio, Basic Design Studio, Environmental Graphics, Wood Workshop, Craft & Technology, Design Traditions, Integration of Craft & Interior Architecture, Design Traditions, Architectural & Interior Space, Craft: Process, values and collaboration

Training Programs and Workshops Conducted:

- Sep 2015 - Conversation with Crafts: International IMIAD Workshop was organized by Design Innovation and Craft Resource Centre (DICRC) and Faculty of Design, CEPT University in collaboration with SUPSI, Lugano, Switzerland; Istanbul Technical University, Turkey; Hochschule fur Technik, Stuttgart, Germany.
- May 2015 - Craft Innovation Training Programme: Focus on Terracotta Craftspeople - Gundiyali (Gujarat) organised by DICRC in collaboration with Manthan Educational Society, Ahmedabad and IIID Ahmedabad Chapter
- Feb 2015 - Craft Awareness Program - organised by DICRC in collaboration with CraftCanvas and William De Kooning Academy, The Netherlands
- Nov 2014 - Craft Awareness Program - organised by DICRC in collaboration with CraftCanvas and William De Kooning Academy, The Netherlands
- Sep 2014 - Formation of Building Craft Lab (BCL) - an online platform showcasing resources related to Craft and Traditional and Vernacular Building of India.
- May 2014 - Space Making Glass Craft Workshop was organized by Design Innovation and Craft Resource Centre (DICRC) and Faculty of Design, CEPT University in collaboration with the Institute of Design Expression Art & Learning (IDEAL)
- December 2013 - Space Making Metal Craft Workshop was organized by Design Innovation and Craft Resource Centre (DICRC) and Faculty of Design, CEPT University in collaboration with Craftroots, Ahmedabad along with

- Industry support - International Copper Promotion Council (India), Mumbai and Rachaita Creative Solutions, Baroda
- December 2012 - Space Making Earth Craft Workshop was organized by Design Innovation and Craft Resource Centre (DICRC), in collaboration with Hunnarshala Foundation, Kutch
- May 2012 - Space Making Wood Craft Workshop was organized by Design Innovation and Craft Resource Centre (DICRC), in collaboration with various wood suppliers
- January 2012 – Space Making Stone Craft Workshop was organized by Design Innovation and Craft Resource Centre (DICRC), in collaboration with Stone Technics and Trivedi Crafts
- September 2011 – International Masters in Interior Architecture and Design Workshop field visit.
- January 2011 – Space Making Bamboo Craft Workshop was organized by Design Innovation and Craft Resource Centre (DICRC), in collaboration with Eklavya Foundation, Tapini Bamboo Development Centres (TBDC) – Rhizome Consortium and Sustainability expert from T U Delft, The Netherlands and Indian Institute of Craft and Design (IICD), Jaipur.
- February 2009 – Visual mapping – “Learning beyond Classrooms: Mapping the Experiences” at National School of Interior Design (NSID), Rajkot, India

Research undertaken:

- 2015 to 2017 (ongoing) - Vernacular Furniture of North West India
- 2015 to 2018 (ongoing) - Contemporizing Craft through Integration of Design, Innovation, Technology and Market
- 2010 to 2014 - Space Making Crafts of Gujarat
- 2011 to 2013 - Indigenous architecture of the Himalayas in collaboration with University of Melbourne, Australia
- 2009 - 2011 Vernacular Houses of Kumaon, Uttarakhand with funding from partner in Zurich, Switzerland
- 2006 to 2008 - Vernacular Architecture of Himachal Pradesh
- 2007 - Links between Colonial Furniture and Architecture in Gujarat
- 2006 - Stone Art, Craft and Architecture of Gujarat
- 2006 - System Furniture – a conceptual framework

Teaching Material prepared:

- Craft: An Overview
- Craft in Interior Architecture with focus on Space Making Craft and Surface Narrative Craft
- Building Documentation: an overview
- Craft Mapping: An Overview
- Role of Design in Craft Cluster
- Application of Space Making Craft (SMC) in Interior Architecture
- History of Vernacular and Traditional Architecture of Gujarat
- Film titles - Study of Typography and visual idea of story through film titles
- Visual Compositions in Graphics and Photography
- History of Furniture - an overview
- Connection of Colonial Furniture and Architecture of Ahmedabad

- Wood in Vernacular and Traditional Buildings - Gujarat and Himachal Pradesh

Projects Undertaken:

1. Building Mapping
 - a. Mapping of houses in Gujarat
 - b. Mapping of houses in Himachal Pradesh
 - c. Mapping of houses in Kumaon Uttarakhand
2. Building Documentation
 - a. Hararwala House - Sidhpur - North Gujrat
 - b. Mukut Nivas - Nadiad - Central Gujarat
 - c. Asher House - Mandvi - Kutch
 - d. Khajju Kaya House - Gandhi nu Gaam - Kutch
 - e. Govindbhai Vasava House - Nivalda - South Gujarat
 - f. Single Storey Row House in Gallagaon - Kumaon - Uttarakhand
 - g. Two Storey Row House in Sheri - Kumaon - Uttarakhand
 - h. Independent Single House with Balcony in Gallagaon - Kumaon - Uttarakhand
3. Building Analysis
 - a. Building Interactive Kit_ House 1_ Sidhpur
 - b. Building Element Manual
4. Craft documentation and research
 - a. Patan Angi Craft Cluster
 - b. Dholka Kharadi kaam
 - c. Gundiyali Terracotta Crafts
5. Space Making Craft Workshop
 - a. Wood Turning Lacquer Craft Workshop
 - b. Bamboo Craft Workshop
 - c. Stone Craft Workshop
 - d. Wood Craft Workshop
 - e. Earth Craft Workshop
 - f. Metal Craft Workshop
 - g. Glass Craft Workshop
6. Surface Narrative Craft Workshop
 - a. Madhubani Painting Workshop
 - b. Gond Painting Workshop
 - c. Matani Pachedi Workshop
7. Innovation Internship
 - a. Modular Stone Craft Partition System
 - b. ArKa- Modular Storage System
 - c. City Museum Space Design
8. Innovation Fellowship
 - a. Narrative Ceramics DICRC-IIID Ahmedabad Fellowship 2014
9. Seminars
 - a. Celebrating Skills Roundtable 2012
 - b. Stories of Clay 2012
 - c. Samvad : Dialogue 2011
 - d. Parampara: Future of craft traditions 2014
 - e. Karigari: Crafting the Future 2015

- f. Prarambh: co-crafting journeys 2016
- 10. Training Programmes
 - a. Craft Innovation Training for Terracotta craftspeople of Gundiya, Kutch, Gujarat
 - b. Training course on Stabilized Rammed Earth construction by Hunnarshala Foundation
 - c. Training sessions on Design opportunities and Design Development in Craft
- 11. Collaborative Projects
 - a. Indigenous Building Practices of Himachal Pradesh
 - b. Indigenous Building Practices of Kumaon, Uttarakhand
 - c. Wooden Architecture Collection of Gujarat at South Asian Decorative Arts and Crafts Collection (SADACC) Trust, United Kingdom
- 12. Collaborative Initiatives
 - a. Garvi Gurjari National Craft Fair and Summit 2014 and 2015
 - b. National Craft Fair 2016