

C.V.
Mona A. A. Haggag
Professor of Classical Archaeology
Faculty of Arts, University of Alexandria
Alexandria, Egypt
President of the Archaeological Society of Alexandria
Elected Academician–Member of the Euro–Mediterranean Academy of Arts & Sciences, Greece



Born: Alexandria, Egypt 11/8/1958; married and mother of two children.

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Professional Career:

1980 Demonstrator, 1984 Assistant Lecturer, 1987 Lecturer, 1995 Associate Professor, 2002– Professor of Classical Archaeology at the University of Alexandria.

1990–1996 Associate prof. and (1995) head of the Department of History at the Presidency of High education of Girls, Saudi Arabia.

2003–2010 Part-time consultant of humanities for the chief librarian at the Bibliotheca Alexandrina.

2013–2016 Head of Department of Graeco-Roman Archaeology and Studies, Faculty of Arts, Alexandria University

2016- Professor of Graeco-Roman Archaeology, Faculty of Arts, Alexandria University.

Field Work:

1979–1982 Field archaeologist in the Alex. Univ. expedition for excavating the site of Marea in the Western Coast of Alex.

1999–2000 Co–director of the Excavations held by Tanta University to survey the site of the Latin Cemetery in Alexandria.

2010 – Scientific director of the Educational Museum of Antiquities of the Faculty of Arts, Alexandria University.

Awards:

2010 Alexandria University award for scientific distinction, Egypt

2016 Award of honour of the Union of Arab Archaeologists, Egypt

2017 The Hypatea Prize from the Hellenic Association for women scientists, Athens, Greece.

2017 The state award of Excellency in social sciences, Egypt.

Membership of Learned Societies and Committees:

Member of the Egyptian Society of Greek and Roman Studies at Cairo (1996 –), the Union of Arab Archaeologists (2000–), the Society of Friends of Alexandria Library, Alex. (2004–)

2001–2010 Member of the committees for the establishment of the Antiquity Museum of the Bibliotheca Alexandrina, the National Museum of Alexandria, Museum of Kafr El-Sheikh, the Mosaics Museum of Alexandria and the Alexandria Centre for Maritime Archaeology and Underwater Cultural Heritage.

2001–2014 Secretary General of the Archaeological Society of Alexandria (Founded 1893).

2002–2009 Member of the executive board of the Antiquities' Museum of the Bibliotheca Alexandrina.

2003– Member of the executive board of the Greco-Roman Museum of Alexandria.

2005– Member of the Consultant Committee for Geography, History and Archaeology, Bibliotheca Alexandrina.

2005–2013 Member of the committee of Archaeology in the Supreme Council of Culture.

2006– Member in the permanent committee for the preservation and conservation of Alexandria's architectural Heritage and the layout of urban planning, the Alexandria Governorate.

2009 – Scientific director of the Educational Museum of Antiquities in the Faculty of Arts, Alexandria University.

2010– Founding member of the Hellenic Institute for Egyptology, Athens, Greece.

2013- Member of the permanent Committee of Egyptian Antiquities, ministry of Antiquities.

2014– Member of the committee for authorship of books about Egyptian Monuments and Archaeology for students of elementary, preparatory & secondary schools.

2014– President of the Archaeological Society of Alexandria (Founded 1893).

2015– President of the committee for Developing and creating a new vision and scenario for the Graeco–Roman Museum of Alexandria.

Selection of Publications:

1991: A Study of a Pottery Plate in the Museum of the Faculty of Arts, *Journal of the Faculty of Arts, Alex. Univ., vol. 40.*

1994: Alexandrian Coins from Al–Ashmunein in the Museum of the Faculty of Arts, Univ. Alex., *Journal of the Faculty of Arts, Tanta Univ., vol. 7.*

1995: A Composite Sphinx from Karanis, *Journal of the Faculty of Arts, Alex. Univ. vol. 42.*

1995: Asian Features in the Representation of Harpocrates, *Alessandria e il mondo Ellenistico-Romano, "L'Erma" di Bretschneider, Rome.*

1998: The Diolkos of Alexandria in: *History of the Egyptian Northern Coasts, Alex, 1998.*

1999–2000: A Votive Hand of Serapis, *Egyptian Society of Greek and Roman Studies, Cairo.*

2000: Two Religious Buildings at Byzantine Marea in: *Egyptology at the Dawn of the 21st Century, AUC Press, Cairo.*

2000: Ephesian Artemis in Lybia, *Archaeological and Historical Studies, ASA, no.9, Alexandria.*

2002: Representation of Solar Deities in Roman Egypt, *Studies in the Archaeology of the Arab World, no. 2, Cairo.*

2004: Some Unpublished Wax Figurines from Upper Egypt, in: W.V. Harris & G. Ruffini (eds.), *Ancient Alexandria between Egypt and Greece*, Columbia Studies in the Classical Tradition, vol. XXVI, Brill, Leiden–Boston.

2007: Some Remarks on the Function of the Auditoria of Kom el-Dikka, *The Journal of Juristic Papyrology*, 8, Warsaw.

2008: The Auditoria of Kom El–Dikka, in Arabic, online in: www.bibalex.org.

2008: Some Unpublished Gilded Masks in the Museum of the Bibliotheca Alexandrina, in Arabic, online in: www.bibalex.org.

2009: The Educational Museum of the Faculty of Arts, Alexandria University, *Proceedings of the First International Symposium of the Centre for Hellenistic Studies*.

2009: Cosmopolitan Trends in the Arts of Ptolemaic Egypt: Examples from Alexandria, *Proceedings of the First International Scientific Conference of the Bosnian Valley of the Pyramids (ICBP)*, Sarajevo.

2009: The Archaeological Society of Alexandria: Past, Present and Future, *Proceedings of the Second Hellenistic International Workshop 1*.

2010: The City of Marea and/or Philoxenité: Reflections on the Alexandria University Excavations 1977-1981, in: L. Blue (ed.), *Lake Mareotis: Reconstructing the Past. Proceedings of the International Conference on the Archaeology of the Mareotic Region, Alexandria University*. Southampton Monograph Series, no. 2, BAR International Series 2113, Oxford.

2010: Fawzi El-Fakharani: Pioneer Excavator at Mareotis, in: L. Blue (ed.) *Lake Mareotis: Reconstructing the Past. Proceedings of the International Conference on the Archaeology of the Mareotic Region, Alexandria University*. Southampton Monograph Series, no. 2, BAR International Series 2113, Oxford.

2010: "Kourotrophos Cult between Greece and Egypt", *Proceedings of the symposium organized by the Supreme Council of Culture, Cairo, 2010*.

2013: Cosmopolitan Trends in the Arts of Ptolemaic Alexandria, in: *Alexandrea ad Aegyptum: The Legacy of Multiculturalism in Antiquity*, CITCEM, Edições Afrontamento, Portugal.

2013: et al., La Méditerranée antique: Une histoire d'inventions, de conflits et d'échanges, in: *Méditerranée: Une histoire à partager*, Sous la direction de M. Hassani–Idrissi, Edition Bayard, Paris.

2013: Coexistence des races et cultures: Comme en témoigne les œuvres d'art alexandrin, in: *Alexandrie la divine*, 2 vols., Fondation Martin Bodmer, Paris.

2014: Duality and Fusion in the Royal Portraits of Ptolemaic Alexandria, in: *Art & Civilizations de l'Orient hellénisé: Rencontres et échanges culturels d'Alexandre aux Sassanides*, sous la direction de Pierre Le Riche, édition Picard, Paris, 75–81.

2015: Museums in Educational Bodies of Egypt: A Case Study of the Antiquities Museum of the Faculty of Arts, Alexandria University, in: *Squaring the Circle? Research, Museum, Public: A Common Engagement towards Effective Communication*, The 13th ICOM-UMAC & 45th annual ICOM-CECA Conference, (9-14 Octobre).

2016: The Tazza Farnese: An Alexandrian Vision of the Cosmos, in: Nadine Guilhou (ed.), *Liber Amicorum – Speculum Siderum: Nut Astrophoros, Papers Presented to Alicia Maravelia*, Archaeopress Egyptology 17, 167-176.

Books: (in Arabic):

1997: *Studies in Hellenic Architecture*, Alexandria.

1997: *Studies in Hellenistic Architecture*, Alexandria.

1998: *Greek Myths in Art*, Alexandria.

2002: *The Antiquities of the Arab World*, 2 vols., Alexandria.

2007: *Dualism and Fusion: The Sculpture of Ptolemaic and Roman Alexandria*, Alexandria.

2009: *On Hellenistic Architecture*, Alexandria.

2010: *On Greek Sculpture*, Alexandria.

2012: *Ancient Alexandria: The World in a City*, Alexandria.

2015: *Astronomy of Alexandria: Its Roots and Development during the Third Century BC*, Bibliotheca Alexandrina.

Editing:

Chief Editor of: "*Bulletin de la Société Archéologique d'Alexandrie*" (BSAA)

Chief Editor of: "*Archaeological and Historical Studies*" (ASA Publications)

Co–editor of: 2013. "*Alexandrea ad Aegyptum: The Experience of Multiculturalism in Antiquity*", CITCEM, Porto.

Section co–editor of: 2013. "*Alexandrie la Divine*", Fondation Martin Bodmer, Paris.

Section co–editor of: 2013. "*La méditerranée: une histoire à partager*", Bayard, Paris.

Co–editor of: 2015. *“Squaring the Circle? Research, Museum, Public: A Common Engagement towards Effective Communication”*. Proceedings of the 13th ICOM-UMAC & 45th annual ICOM-CECA Conference, Bibliotheca Alexandrina, Alexandria, 9–14 October 2014.

Membership in teams of EU projects:

2007-2009: Tempus - Erasmus Mundus, Tempus JEP - 34009 – 2006, Centre for Maritime and Underwater Cultural Heritage (C.M.U.C.H).

2012- 2014: Erasmus, contract #: 530775-TEMPUS-2012-EG-JPCR, Using Virtual Reality in Cultural Heritage Education.

2016- Erasmus +, 574109-EPP-1-2016-1-EG-EPPKA2-CBHE-JP, Education and Capacity Building in Museum Studies (Edu-MUST).