

HASAN-UDDIN KHAN

Professor / Architect / Writer / Islamic Architecture Expert

Hasan Khan graduated as an architect from the Architectural Association, London, in 1972. He worked in London, after which he returned to Karachi, Pakistan, to private practice in his own firm UNIT 4, until 1976. He worked in the USA and helped form the Aga Khan Award for Architecture and was its second Convenor in 1980. He lived in Jakarta, Indonesia between 1980 and 1983, working as a consultant; founder and Editor-in-Chief of *Mimar: Architecture in Development*, and head of Concept Media Ltd. publishers, Singapore. He worked for in France from 1984 as Head of Architectural Activities for HH the Aga Khan: helped form the Aga Khan Trust for Culture in Geneva and there was Director of Special Projects, 1991-94, which included architectural, historic preservation and cross-cultural projects.

Hasan joined the Massachusetts Institute of Technology (MIT), as Visiting Associate Professor of Architecture, 1994–2000, and was appointed Distinguished Professor of Architecture and Historic Preservation at Roger Williams University. He has also been Visiting Professor at the University of California at Berkeley.

His current research focuses on contemporary architecture and cities in Asia, mosque buildings, and architectural conservation in Asia and the Middle-East. He lectures widely, and is editor/author of nine books on architecture and has over sixty published articles. He consults on issues related to contemporary Islamic architecture and continues a limited architectural practice.

Curriculum Vitae

ACADEMIC

ROGER WILLIAMS UNIVERSITY

School of Architecture, Art and Historic Preservation, Bristol, Rhode Island: September 2000 – *Distinguished Professor of Architecture and Historic Preservation* and Director of the *International Fellows Program*

MASSACHUSETTS INSTITUTE OF TECHNOLOGY

Department of Architecture, Cambridge, Massachusetts: September 1994 – June 2000
Visiting Associate Professor

UNIVERSITY OF CALIFORNIA, BERKELEY

School of Architecture, Berkeley, California, Spring, 1999 and Spring 2007
Visiting Professor

CONTINUING RESEARCH

On Urban Design, and Contemporary Architecture of the Middle-East and Asia, Global Cities in Asia, Conservation and Historic Preservation, mainly in Asia, and on contemporary mosques.

PROFESSIONAL

HUK DESIGN – PRIVATE PRACTICE; Lexington, MA, since 1994

Design architect for a private resort in the US Virgin Islands, and home additions/renovations.

AGA KHAN TRUST FOR CULTURE, Geneva, Switzerland: 1991 - August 1994

Director, Special Projects and Outreach

Worked to support and promote projects that foster a better understanding of Muslim societies.

Other major areas of responsibility: Baltit Fort conservation and re-use, Historic Stone Town of Zanzibar, Tanzania – planning, conservation and tourism development; Exhibition on the Arts and

Cultures of Islam (unrealized) in conjunction with the Smithsonian Institution; Pluralism and its cultural expressions with the Rockefeller Foundation, NYC, for cross-cultural exchanges between Muslims and others

SECRETARIAT OF HIS HIGHNESS THE AGA KHAN, Gouvieux, France: 1984 - 1991

Head, Architectural Activities

Co-ordination of His Highness' worldwide architectural activities, including establishing the Aga Khan Trust for Culture, and the Historic Cities Support Programme, in Egypt, Pakistan, Spain and Tanzania; oversight of the Aga Khan Award for Architecture, Geneva; oversight Committee for the Aga Khan Program for Islamic Architecture, Harvard/MIT and the Aga Khan Visiting Professorships in Amman and Karachi; Board of Zamana Art Gallery, London; Client's representative for the design development of some of the Aga Khan's building projects – hotels, medical facilities, schools and Islamic centres around the world.

THE AGA KHAN AWARD FOR ARCHITECTURE, Philadelphia, PA: 1977 - 1980

Assistant Convenor (1977- 79), and Convenor (1980)

Development and management of the award program for contemporary architecture of Islam.

UNIT 4 ARCHITECTS AND PLANNERS, Karachi, Pakistan: August 1974 – July 1976

Founding Partner

Architectural Projects and Planning Studies in Pakistan

GERALD SHENSTONE AND PARTNERS, Architects and Surveyors, London, UK, 1973 - 1974.

Project Architect

PAYETTE ASSOCIATES, Boston, MA, London office: July 1972 - October 1973

Assistant Architect on the Aga Khan University Hospital and Medical College, Karachi, Pakistan

CONSULTANCIES (selected)

Qatar Museums Authority: 2012 – 13

Development of the Arab Centre for Contemporary Architecture

International Conference for Urban & Architectural Heritage in Islamic Countries, May 2010

Advisor to the SCTA, Riyadh, KSA, 2010

University of the Middle East Project: 1996 –

Architectural Advisor to the Board and Member, Board of Directors, since 2010

Architectural Project Consultant various firms in USA: 2005 –

Rockefeller Foundation, New York, USA: January 1995 – June 1998

Developing projects with Muslim institutions around the theme of Pluralism and its Cultural Expressions, and an exhibition project *Modernities & Memories* by artists from the Islamic World, held in 1997 Venice Biennale, and Istanbul, Turkey, 1998.

OTHER ACTIVITIES

International Architectural Juries (selected)

Al Fozan Award for Mosque Architecture, Saudi Arabia, 2012-13

Alteba & Opera squares redesign, Ministry of Culture, Egypt, 2010 & 2011

The Berkeley Prize, 2008

The Rome Prize, Fine Arts, American Academy in Rome, 1997

Academic Editor: *International Journal of Islamic Architecture* (UK), 2011 –

Editor-in-Chief and founder of *Mimar: Architecture in Development*, Singapore, 1981–92

Advisory Boards:

Qatar Faculty of Islamic Studies, 2011

Getty Grant Programs, Santa Monica CA 1988 – 93.

Steering Committee, Aga Khan Award for Architecture, 1981 – 89

Awards:

Fulbright-Hays Grant in Egypt for learning in the classroom, 2010–11

Association Collegiate Schools of Architecture (ASCA) citation award for service to the

profession, 2001
Graham Foundation Grant, 1996

SELECTED PUBLICATIONS (Books in **bold**)

“Architectural conservation as a tool for cultural continuity – a focus on the religious built environment of Islam”, *International Journal of Islamic Architecture*, (UK) No. 2.2, 2013

“Towards a new paradigm for the arts and architecture of Islam”, *International Journal of Islamic Architecture*, (UK) No.1.1, 2012

Habib Fida Ali: Buildings and Projects 1965 – 2008, Karachi: 2011

Le Corbusier, Chandigarh, and the Modern City co-ed. Ahmedabad: 2009

“Identity, Globalization and the Contemporary Islamic City” in *The City in the Islamic World*, eds. Holod and Jayussi, Amsterdam: 2008,

“Reflections in a Cracked Mirror: The Global Architecture of Cities in Asia”, *New Global History and the City*, ed. E Morss, Newton, MA, 2004

“The impact of Modern Architecture on the Islamic World” in *Back from Utopia: The Challenge of the Modern Movement*, eds. Henket & Heynen, Rotterdam, 2002

Architecture of the Middle East, 1900-2000, editor and author, Volume V of *World Architecture of the 20th Century*, Vienna & NY; and in Chinese, Beijing: 2001

International Style: Modernist Architecture from 1925-1965, Cologne 1997, also German, Italian and French editions. Paperback, 2000

The Mosque in the Modern World, co-author, London:1997.

Modernities & Memories: Recent Works from the Islamic World, editor and author, catalogue for the 1997 Venice Art Biennale, Rockefeller Foundation (New York), 1997

Contemporary Asian Architects, Cologne, 1995 (tri-lingual: English, French, German).

The Mosque: History, Architecture, Development, and Regional Diversity, co-editor and author, London: 1994 (reprinted 1997). German edition, Frankfurt, 1995. Paperback, London and Cairo: University, 2002

Charles Correa (a monograph on the architect), Singapore: Concept Media, 1987.

PERSONAL

Born 1947 in Hyderabad, India Nationalities: Pakistani, USA, and British
Languages: English and Urdu with knowledge of Indonesian and French.

MEMBERSHIPS, Professional

Architectural Association, London (AA): Royal Institute of British Architects (RIBA):
Architects Institute of Pakistan (AIP): International Committee of Architectural Critics (CICA)

EDUCATION

Architectural Association School of Architecture (AA), London: 1967 – 1972

CONTACT INFORMATION

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Also see: Hasan-Uddin Khan on the web

A horizontal banner with a dark background. The top part shows a network of white lines connecting several dark circular nodes. The text "Scientific Committee of IEREK Conferences" is written in a white, sans-serif font across the middle of the banner.

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