

ANTONELLA FALZETTI

Associate Professor of Architecture and Urban Design
DICII - Department of Civil Engineering and Computer Engineering
University of Rome "Tor Vergata"

ph 0672597069
mob 3204223354
falzetti@ing.uniroma2.it
dicii.uniroma2.it

1996 Degree in Architecture at "La Sapienza" University of Rome.

1998 Enrolment in the Association of Architects of the City and Province of Rome

1998 Master Degree (2nd level) in Architectural Restoration and building, urban and environmental rehabilitation, at the Faculty of Architecture of Rome University in 1998, director Prof. Paolo Marconi

2004 Research doctorate at the Department of Civil Engineering at Tor Vergata University of Rome, in Architecture and Building, with a thesis entitled "La Chiesa Dio Padre Misericordioso by Richard Meier, design and construction".

2004 Research grant of two years duration in the sector ICAR14, for cooperation in the research programme "Design and construction in contemporary architecture" carried out at the Department of Civil Engineering - Faculty of Civil Engineering at Tor Vergata University of Rome.

2004-2006 Visiting professor for the Architectural Design course for Rehabilitation of Buildings at the Faculty of Building Engineering and Architecture of Tor Vergata.

2007 University Researcher in service at the Tor Vergata University of Rome

2007-2013 (..)Full professor of the Architectural Design Course for the Recovery of Buildings.

2011 University's Researcher Confirmation

2012 Professor in charge of the Urban Design Class

2013 Professor in Computer Graphics / Assisted Design for Students of Engineering-Architecture

2013-2017 Professor in charge of Architectural Composition Course 1 and Architectural Composition Laboratory 1

Since 2014 Responsible for the structure and management of the Architectural and Urban Design Laboratory (research and third mission) at the DICII, Tor Vergata University of Rome.

2007-2015 Member of the PhD in Civil Engineering, Architecture and Construction, at DICII, University of Rome Tor Vergata.

2010-2017 (..) Scientific tutor of several theses of national and international doctoral theses.

2007- 2017 (..) Supervisor in many degree theses.

2005 - 2016 Lecturer at national and international conferences.

2016 Associate Professor confirmed in Architectural and Urban Composition.

- Scientific research

Direction or participation in the activities of a research group characterized by collaborations at national or international level.

- Scientific Responsible (2015) University's research project "HomeMore, Better Living for Homeless" convention with Sant'Egidio Community and Onlus Building Change.

- Scientific Responsible (2015 ...) University's research project "My Home Please! - Design and build ethic-social" convention with the Community of Sant'Egidio.

- Scientific Research Coordinator "Definition of guidelines for the Senigallia urban redevelopment programs. Research aimed at the experimentation of the new Law of Marche Region 22/2011 ", Research Agreement between the Municipality of Senigallia and the Department of Civil Engineering and Computer Engineering at the University of Rome" Tor Vergata ". (2012-2014)

- Component in P.R.I.N. (PRIN-MIUR Financing years 2009-11). "Urban Statutes in the Minority Fields, Transformation Rules and Design Research for the Impairment of Weak Settlements in the Latium Territory." National Coordinator: Luigi Ramazzotti (University of Rome "Tor Vergata")

- Scientific Research Coordinator: studies and surveys for the preparation of the Master Plan of the Gola del Rossa Park - Frasassi, within the Third Party Account between the Montana Community of Esino - Frasassi, the managing division of the Regional Natural Park of the Red Gorge And Frasassi and the Department of Civil Engineering (2009-2010).

- Scientific Research at the University (Ex 60%) - 2007 and 2008. Participate with significant contributions and originality of the results. The 2008 research generated a publication on National Magazine.

- Component in PRIN. (PRIN-MIUR 2007-09 financing). "Criteria and interventions for the retrofit of exemplary cases of public residential building in the Lazio, Tuscany and Marche Region". National Coordinators: B. Todaro, Responsible Unit of Rome "Tor Vergata" L. Ramazzotti.

- Component in PRIN. (PRIN-MIUR 2004-2007 financing) "The architecture project upgrading the Tiber River network into an integrated metropolitan transport system and equipped linear park. Methods and tools for a recovery strategy for demolished artifacts and urban areas". National Coordinator: Gianni Fabbri, Unit Manager of Rome "Tor Vergata" L. Ramazzotti.

- Component in PRIN. (PRIN-MIUR Financing years 2001-02) "The traditions of the buildings in the Mediterranean area - Techniques, Models, Knowledge. A Code of Practice for Maintenance and Recovery of the Historic Center of Serra San Quirico ". National Responsible Professor. Adolfo Cesare Dell'Acqua, local manager prof. L. Ramazzotti

- Component in the research funded by the Regional Ethnographic Regional Institute - Nuoro 2000-2004 "The Cultures of Construction in the Mediterranean. Instruments for the establishment

of a Documentation Center and a Museum Section destined to the architecture and traditions of local construction ". Scientific Coordinators: Proff. Antonello Sanna, Luigi Ramazzotti.

- Award in competitions of architecture

Since 2001 part of numerous national and international design competitions, winning prizes and awards including:

- 2007 1st prize, headmaster, Competition of ideas for the realization of the Municipal Civic Theater in Sestu (CA)
- 2007 1st prize, part of design group, Idea International Competition, Cannigione-La Conia seafront "- Study of the west shore of the Gulf of Arzachena, as a decoration element of the settlement fabric, aimed at a tourist fruition 'Man of the whole bathing compendium.
- 2008 1st prize, part of design group for the final and executive design and study of environmental impact and landscape report, for the realization of the Campus of Science, Technique and Environment in Selargius (INAF).

- Atelier and Design Workshop (training activities)

Teacher and manager of an international design workshops

2007-2017 (..)

- Socrates Intensive Project (lasting three years) "Projet urbain et mise en valeur du patrimoine dans un site urbain et paysager sensible". Partners: École d'Architecture de Toulouse, Universidad de Valladolid, University of Urban Planning, University of Rome "Tor Vergata Department of Civil Engineering, Universidad Central de Venezuela.

- The Sicignano-Lagonegro railway. Archives, studies, projects, Polla (PZ)

Partners: University of Naples "Federico II" Department of Urban Planning and Urban Planning, Faculty of Architecture, University of Rome "Tor Vergata", Department of Civil Engineering, Faculty of Architecture and Architecture, Brandenburgische Technische Universität, Cottbus, Germany.

- Projects for Senigallia, water town, Senigallia (AN)

Partners: Ecole nationale supérieure de architecture de Toulouse, University of Rome "Tor Vergata", Department of Civil Engineering, Faculty of Architecture and Architecture.

- Schindler Award for Architecture 2007-2008: "Access for All"

- reTHINKING Architecture competitions from 2013 (..) annually.

- Workshop University (2016) workshops in architectural design "Urban planning square Bagni a Casamicciola" Ischia

- Workshop University (2017) - workshops in architectural design "Redevelopment of the port area of Forio", Ischia

- Other activities in the last 10 years (institutional activities)

- Member of the Scientific Council of the Interdepartmental Center for Sport Science and Culture (2016)

- Member of the GdL for the "Factories of Ideas" 2015

- Member of Scientific board of PhD in Architecture and building

- Participation in editorial committees of magazines, editorial necklaces, encyclopedias and prestigious treaties:

- Member of the scientific committee of the T + A necklace Gangemi architecture territories publisher ISBN: 978-88-492-3152-6

PUBLICATIONS (in the last 10 years)

Monographs:

Falzetti A (2012). 4 modelli 4 - Esercizi di composizione. Kappa Edizioni, Roma, ISBN: 978-88-6514-162-5

Falzetti A, Ramazzotti L. (2012). Paesaggi da decifrare. Gli sguardi del progetto. roma:Gangemi Editore, ISBN: 978-88-492-2479-5

Essays:

FALZETTI A (2014). Il progetto come procedimento trasmissibile. In: L. RAMAZZOTTI, F.TAORMINA, A. FALZETTI, M.IOANNILLI, F.CERRINI, TROVINI C., BACCARANI, D. CAVALLO. (a cura di): RAMAZZOTTI L, Campagna urbana. La città in estensione nella bassa Sabina. p. 148-155, Roma :Gangemi Editore , ISBN: 978-88-492-2837-3

FALZETTI A (2014). La Salaria nuova: un'architettura in bianco e nero. In: L. RAMAZZOTTI, F.TAORMINA, A. FALZETTI, M.IOANNILLI, F.CERRINI, TROVINI C., BACCARANI, D. CAVALLO. (a cura di): RAMAZZOTTI L, Campagna urbana. La città in estensione nella bassa Sabina. p. 41-56, Roma :Gangemi Editore , ISBN: 978-88-492-2837-3

FALZETTI A, RAMAZZOTTI L, TAORMINA F (2014). Compilazioni descrittive e dispositivi regolatori. In: L. RAMAZZOTTI, F.TAORMINA, A. FALZETTI, M.IOANNILLI, F.CERRINI, TROVINI C., BACCARANI, D. CAVALLO. (a cura di): Ramazzotti L, Campagna urbana. La città in estensione nella bassa Sabina. p. 56-75, ROMA:Gangemi Editrice, ISBN: 978-88-492-2837-3

FALZETTI A (2012). Il progetto delle aree interstiziali. Il mercato del quartiere Borgo Ulivia-Falsomiele. In: SCIASCIA A. Periferie e città contemporanea. p. 386-389, PALERMO:Edizioni Caracol, ISBN: 978-88-89440-67-4

FALZETTI A (2012). Il quartiere C.E.C.A a Piombino: caratteri e storia del progetto. In: AA. VV.. (a cura di): Todaro B, De Matteis F, Il secondo progetto. Interventi sull'abitare pubblico. vol. 1, p. 378-415, ROMA:Prospettive Edizioni, ISBN: 978-8889-400-80-7

Falzetti A (2012). Progetto e costruzione. In: AA.VV.. (a cura di): Alici A, Mondaini G, Pugnaroni F, Storia Progetti Paesaggi. Racconti e incontri di architettura. p. 42-47, MACERATA:QUOD LIBET, ISBN: 978-88-7462-510-9

FALZETTI A (2012). Regole e linguaggio della riqualificazione: la ricomposizione di un progetto di suolo. In: AA VV. (a cura di): Todaro B, DE MATTEIS F, Il secondo progetto. Interventi sull'abitare pubblico. vol. 2, p. 72-83, ROMA:Prospettive Edizioni, ISBN: 978-8889-400-81-4

FALZETTI A, RAMAZZOTTI L, TAORMINA F (2011). Sulla tecnica dell'insegnamento del progetto: il metodo come limite. In: Il progetto di architettura fra didattica e ricerca/ Architectural design between teaching and research. vol. 3, p. 1657-1666, BARI:Polibapress, ISBN: 978-88-95612-78-2

Falzetti A (2010). Interrogativi del progetto di recupero: l'intervento unitario dell'ex-ospedale a Serra San Quirico. In: AA.VV.. (a cura di): Strollo R M, Disegno e restauro: conoscenza analisi intervento per il patrimonio architettonico e artistico. p. 181-194, ROMA:Aracne, ISBN: 978-88-548-3609-9

FALZETTI A (2009). Divine geometrie. In: STRACCHI P.(a cura di). Piccoli luoghi di culto. vol. 1, p. 36-42, ROMA:Aracne, ISBN: 978-88-548-2765-3

FALZETTI A (2008). Caratteri del Tevere tra G.R.A. e Capo due Rami. Materiali per una lettura critica. In: AA.VV.. (a cura di): Fabbri G, Forme del movimento. Progetti per infrastrutture lineari in contesti storici e ambientali di rilievo. p. 264-271, ROMA:Officina edizioni, ISBN: 9788860490438

FALZETTI A, RAMAZZOTTI L, CERRINI F, COLOCCI M (2008). Materiali sperimentali nel progetto urbano: un sistema di isole per il Tevere, in F. Cerrini, A. Falzetti (a cura di), (In)naturale infrastruttura: il sistema lineare del Tevere. In: AA. VV. . (a cura di): FABBRI G, Forme del movimento. Infrastrutture lineari in contesti storico/ambientali di rilievo. vol. 1, p. 295-315, ROMA:Officina edizioni, ISBN: 9788860490438

Falzetti A (2008). Paradigmi di intervento nelle trasformazioni del paesaggio urbano-fluviale. In: AA.VV.. (a cura di): Fabbri G, Forme del movimento: progetti per infrastrutture lineari in contesti storici e ambientali di rilievo. p. 246-252, ROMA:Officina edizioni, ISBN: 9788860490438

Magazine Articles:

Falzetti A (2013). Città e campagna. Un gioco di destini incrociati. FESTIVAL DELL'ARCHITETTURA MAGAZINE, vol. 23, p. 7-9, ISSN: 2039-0491, doi: 10.12838/issn.20390491/n23.2013/edit

Falzetti A (2013). Progetti oltre i confini delle strade. Due paradigmi di intervento . TRASPORTI & CULTURA, vol. 35, p. 40-45, ISSN: 2280-3998

FALZETTI A (2012). Gigantismo delle infrastrutture e microsystemi urbani. Il ruolo del progetto.

TEMA, vol. 1, p. 121-130, ISSN: 1970-9870, doi: 10.6092/1970-9870/780

FALZETTI A (2011). Regole e progetto in un centro storico della provincia di Ancona. PAESAGGIO URBANO, vol. 4, p. 26-31, ISSN: 1120-3544

FALZETTI A (2009). Progetto e infrastruttura. Le trasformazioni dell'interfaccia città – porto – canale di Senigallia. TEMA, vol. 03-2009, p. 77-86, ISSN: 1970-9889, doi: 10.6092/1970-9870/90

Curatorship :

FALZETTI A (a cura di) (in stampa). La città in estensione. Di AA.VV.. ROMA:Gangemi Editrice, ISBN: 978-88-492-3152-6

FALZETTI A (a cura di) (2013). Dalla campagna urbanizzata alla città in estensione. Di Manzo C., Margagliotta A., Ramazzotti L., Rispoli F., Sciascia A., Strappa G.. Parma:Festival Architettura Edizioni, doi: 10.12838/issn.20390491/n23.2013/edit

Contributions to conference proceedings:

FALZETTI A (2013). Strade nel paesaggio. Esperienze in Italia. In: Strade e paesaggio. TRASPORTI & CULTURA, vol. 35, p. 136-139, Venezia:Laura Facchinelli Editore, ISSN: 2280-3998, Cagliari, 9 maggio 2013

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