**Inas Aly Alkholy** , Professor  of Art & Design
Faculty of Fine Arts, Department of  Design
Yarmouk University 21163 , IRBID – JORDAN
Work Phone (962) 2 7211111
e-mail: finearts5@hotmail.com , faculty.yu.edu.jo/inas

## Education

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| **Ph.D.** | **Dissertation Title** | **1995 Comparative Arts, Ohio University, Athens, Ohio, USA** |
| | | "A Study of the Poetic Transformation of the Visual Image of Paradise in the Alhambra Palace, in Theophile Gautier's Prose and Poetry of Andalusia" |
| | **Emphasis** | 19th-Century French Art and Literature, Andalucían Architecture |
| | **Grade** | GPA: Excellent (3.7 / 4) |
| **M.Sc.** | **Thesis Title** | **1984 Helwan University, Cairo, Egypt** |
| | | "The Role of Color in Poster Design" |
| | **Emphasis** | Poster Design, Elements-Principles of Design, Color Theories |
| | **Grade** | V. Good (84 %) |
| **B.Sc.** | **Major** | **1979 Faculty of Art Education, Helwan University, Cairo, Egypt** Design |
| | **Grade** | V. Good (86 %) |

## Professional Experience

**Academic Experience:**

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| 2 / 2012 | Professor of Art & Design |
| 2008-2012 | Associate Professor, Graphic Design, Yarmouk University, Jordan |
| 2007-2008 | Associate Professor, Graphic Design, University of Irbid, Jordan |
| 2004- 2007 | Associate Professor, Design Graphic, University of Petra, Amman |
| 2001- 2004 | Assistant Professor, Graphic Design, University of Petra, Amman |
| 2001-2001 | Part-Time, Computer Design1, Zaitoona University, Amman |
| 1998-2001 | Assistant Professor, Art Education, Umm Al-Qurra U, Macca, |
| 1993-1996 | Part-Time Instructor, School of Fine Arts, Yarmouk U |
| 1990-1993 | Teacher Assistant of Fine Arts, Faculty of Fine Arts, Ohio U, USA. |
| 1986-1988 | Full-Time Instructor of Advertising Design, Faculty of Journalism, Yarmouk U |

**Administrative Experience:**

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| 2011- | Vice Dean, Faculty of Fine Arts, Yarmouk University, Irbid, Jordan |
| 2007-2008 | Chair, Graphic Design, University of Irbid, Jordan |
| 2006- 2007 | A Member of the University of Petra Academic Research Committee |
| 2003-2005. | A Member in University of Petra Exhibition Committee |
| 2002-2003 | Chair, Graphic Design, University of Petra |
| 2002-2007 | A Member of the University of Petra Library Committee |
| 2002-2003 | Prepared the New Curriculum for Department of Graphic Design |
| 2001-2002 | A member of the Faculty Committee |

**Curriculum Planning:**

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| 2012-13 | A new plan for master of graphic design degree, Yarmouk University |
| | A new plan for master of interior design degree, Yarmouk University |
| 2007-2008 | Developing bachelor of graphic design plan, Irbid University |
| 2001-2003 | Developing bachelor of graphic design plan, Petra University |

**Other Experience:**
1985-1986        Art Designer, Cultural and Public Relation, Yarmouk U, Jordan
1980-1985        Advertising Designer, Akhbar El-Youm, Cairo
1981-1984        Column Writer "Thursday Exhibition", Akhbar El-Youm, Cairo

## Research Interests:
Theory of Art/Design, Graphic Design,
Art & Design Education, Comparative Art,
History of Art & Architecture

## Publications
**Books**
*1- The Alhambra and Gautier*. Saarbrücken, Germany: VDM Verlag, 2010.

2– الفنون والعمارة في أوروبا – من المسيحي المبكر إلى الروكوكو. عمان: المؤسسة العربية للطباعة والنشر، 2010.

A book on art and architecture in Europe from the 4th-18th Centuries. (in Arabic language)

**Journal Articles**

"Assume Your Product is Bad: Teaching Graphic Design in Jordan," ***International Journal of Multidisciplinary Thoughts*** (Vol.1, Issue 4, 2011).

"Using Hypermedia for Teaching Baroque Interior Design As Seen in Dutch Paintings*." International Journal on Emerging Technologies in Learning*. (Vol. 5, No. 3, 2010).

"Is the Reception of Emotional Expression in Visual Art Global?," ***International Journal of Humanities*** (Vol.7, Issue 3, 2009).

"Time in Vermeer's Life and Art As Demonstrated in His *Milkmaid* and *Lacemaker," **Jordanian Art Journal*** (Vol. 1, December 2008).

"The Atrocity of Wars: Expression of Victory and Defeat, Art as Documentation and Propagation." ***International Journal of Humanities*** (Vol. 6, Issue 3, October 2008)

"A Middle Eastern Re-reading of Western Narrative Art." ***Third Text,*** *Routledge Publication* (Vol. 22, Issue 4, July. 2008).

"The Presence of the Book of Knowledge in Raphael's Fresco: *The School of Athens*", ***Comparative Islamic Studies, Equinox Publication*** (Vol 2, No 1, 2006)

"The Dialectic Between the Styles: Gautier's Poem and Couture's Painting" ***Abhath al-Yarmouk*** (Vol. 19, No. 2B, 2003).

"The Development of the Formal Relation Between Sculpture and Architecture: Classicizing Elements in the Humanistic Leonardo Bruni's Tomb". ***Abhath al-Yarmouk*** (Vol.18, No. 2B, 2002).

"The Picturesque Landscape in Baroque Painting and Music" ***Art & Sciene: Research Studies****, Helwan University* (Vol. 12, No. 2, April 2000).

"The Influence of Euclid's Music Theory on Raphael's Architectural Background of *The School of Athens*" ***Arts & Science: Research Studies****, Helwan University* (Vol. 11, No. 1, January 1999).

## Conference Articles

11/2010 "Assume Your Product is Bad: Teaching Graphic Design in Jordan," Washington Rome Academic Center, International Journal of Arts & Sciences, **Rome, Italy**.

10/ 2009 "Using Hypertext and Hypermedia in Teaching Art & Design," Gottenheim University, **Gottenheim, Germany.**

10/ 2008 "Globalization in Italian Renaissance Art," SIETAR Europe Congress: Culture and Globalization, **Granada, Spain** (Abstract is published)

7/ 2008 "Using Hypertext and Hypermedia in Teaching Art," ICIE, Paris Descartes University, **Paris, France** (Abstract is published)

6/ 2008 "Time in Vermeer's Life and Art As Demonstrated in His *Milkmaid* and *Lacemaker*," IV Mediterranean Congress Of Aesthetics, Yarmouk University, **Irbid, Jordan** (Abstrast is published)

7/ 2007 "Art & Politics." (SANART) Aesthetics Congress: Art and Social Engagement, **Ankara, Turkey** (Abstract is published)

5/ 2007 "Design Education: Graphic Design in Theory & Practice." (Designtrain Congress) ELIA, **Amsterdam, Netherlands** (Full-Text is published in congress proceedings and Online)

4/ 2007 "Teaching History of Art & Architecture as A Web-Based Course: Personal Experience." IMCL , Princess Sumaya University, **Amman, Jordan**. (Full text in DVD publication)

3/ 2007 "A Middle Eastern Re-reading of Western Narrative Art." Contemporary Arab Art: 5th Conference, Yarmouk University, **Irbid Jordan**.

9/ 2006 "Oriental's Visions and Images: The Soul's Native Country." Crossings & Borders, University of **Palermo, Italy**.

2/ 2006 "E-Learning in Jordan, (GUIDE 2006), Telematica G. Marconi University, International Conference of E-Learning. **Rome, Italy**. (Abstract is published).

2/ 2006 "The Influence of Islamic Architecture on French Poetry: 19th Century", Art & Religion, **Athens, Greece**.

2/ 2006, an International Conference in University of Potsdam, **Potsdam, Germany**.

2/ 2005 "The Presence of the Book of Knowledge in Raphael's Fresco: The School of Athens", ANZAMEMZ 2005: International Conference, University of Auckland, **Auckland, NZ**.

10/ 2003 "Is Velazquez' Las Meninas A Virtual Room?" The 6th Annual International Conference on Presence, Aalborg University, **Aalborg, Denmark** (Full-Text is published online). Listed in Collected

2/ 1999 "The Universal Theories of City Planning Are Not Universal" The 7th Conference of Art Education, Helwan U, **Cairo**, **Egypt** (Full-Text is published).

## Citations:
Patterson, Patricia. "Identity Is Just A Borrowed Image." Master Thesis, Lesley University
(June 2005, pp. 13-14). *www.lesley.edu/aib/mfa_alum/content/ppatterson_thesis.pdf*


## Postgraduate Supervision
I supervised 3 students, Yarmouk University, Irbid, Jordan 2012-…
I supervised 4 students in Um-Al-Qurra University, Makka 1998-2001.

## Grants and Awards
1990-1993 A Scholarship and Teaching Associate ship for 3 years from Ohio University, Athens, Ohio, USA.
2009 A Publication Fund from Jordanian Ministry of Culture

## Editorship and Refereeing Activities
- Encyclopedia of Asian Design
- The International Journal of the Humanities,
- Abhath El-Yarmouk,
- The Jordanian Journal of the Arts

## Professional Memberships
GUIDE: Denmark, ANZAMEMES: New Zealand, SIETAR: France, ICML: Austria, ICIE: Germany, ELIA: Amsterdam, ICOGRADA: Canada, House of Artists: Saudi Arabia

## Teaching Experience
### 2008- Present Yarmouk University
History of Modern Art, Design Theory and History, 2-D Design, Advanced Research in Graphic Design, Advertising Design, Typography, Color Theories, Packaging Design, Graduation Project, Photo graphics, History of Graphic Design, Design Methodology

### 2007-2008 Irbid University: Undergraduate Students
History of Art & Architecture 1 (Pre-historic - Roman), History of Art & Architecture 2 (Early Christian – Rococo), Visual Perception, Psychology & Sociology of Design, Methods of Research, Color Theory, Graduate Thesis and Graduate Project, History of Art & Architecture 1 (Pre-historic - Roman), History of Art & Architecture 2 (Early Christian - Rococo), History of Art & Architecture 4 (New Classicism -End of 20th Cent.), Principles of Graphic Design 1 & 2, Computer Graphic Design 3 & 4 & 5, Computer Skills (Graphic Students), Intruduction to Child Art, Introduction to Fine Arts, Introduction to Computer Graphic, Design Theories, History of Design.

### 1998-2001 Umm Al-Qurra U
Art Education, Islamic Ornamentation (Computer Art), Arabic Typography (Computer Art), 2-D Design, Advertising Design, Art of the Book, History of European Art.

### 1998-2001 Umm Al-Qurra U: Post-Graduate Students
Psychology of Art, Art Crafts, Theories of Fine Arts, Art History,
Art Appreciation & Criticism, Art and Design, Supervising four theses.

### 1994-1998: Yarmouk U (Department of Fine Arts)
Art History 2, Psychology of Design, Graphic 4.

### 1990-1993: Ohio U, Ohio, USA
Introduction to Fine Arts. Comparative Arts

### 1986-1988: Yarmouk U (Department of Journalism)
Newspapers Advertising Design, Magazines Advertising Design,
Book Design, Page Layout

## Community Service:
1995-present A member of Ohio University Alumni Association.
1990-1993 An international student advisor, Ohio University, Athens, Ohio, USA.
1991-1993 A friend of Alden Library, Ohio University, USA.

## Accreditation Committees of Graphic Design:
Al-Zaitoona University 2007,
Amman National University 2008,
University of Petra,
Al-Israa University 2008
**Languages:**
Arabic, English and French

## Exhibitions:
12/ 2005 Computer Art, No for Terrorism, (group exhibition) U of Petra Exhibition, Radisson Hotel, Amman.
6/ 2004 Computer Art, Seventh Staff Art Exhibition, College of Architecture and Art, U of Petra, Cervantes, Amman.
6/ 2003 Computer Art, Sixth Staff Art Exhibition, College of Architecture and Art, U of Petra, Cervantes, Amman.
2002-2008 Computer Art, Save Palestine, posted in my personal web site:
http://www. InasAlkholy4finearts.multiply.com
10/ 2001 Artist Book, participation in *Pensar con las manos* "Thinking by Hands"
Competition By *Instituto* Cervantes, Amman, Jordan.

6/ 2001 A Personal Exhibition for computer art, The House of Artists, Jeddah.
5/ 2001 Al-Intifada: The House of Artists, Jeddah
5/1991 MSA Group Exhibition, Athens, Ohio
1978-1982 Many Group Exhibitions in Cairo

## Visited Museums, Architecture & Sites:
**Cartagena** 2011:Art, Ancient Museums

**Barcelona** 2011: Gaudy Cathedral, Catalonian, Joan Miro, Picasso Museums, Casa Mila, Casa Battlo
**Venice** 2010 & 2011: San Marco, San Stae, San Giorgio Maggiore, San Stefano, San Polo, Peggy Guggenheim Museum, Gallerie Dell'Accademia, Scuola Grande di  San Rocco, Rialto Bridge, Murano Island, Sta Maria di Salute

**Milan** 2010: Duomo, Triennale di Milano, Pinacoteca di Brera, Pinacoteca Ambrosiana, Basilica of  S. Ambrogio, Arco della Pace, Monastery of Saint Maurizio, San Satiro, Galleria Vittorio Emanuele II, Museo Poldi Pezzoli, S. Maria D. Grazie, Castello Sforzesco, Leonardo's Last Supper, Michelangelo's Pieta

**Colmar** 2009: Under der Linden Medieval Museum

**Alsace** 2009: Huttenheim, Rhine Canal, Riquewihr, Osthouse

**Strasbourg** 2009: Musée des Beaux-Arts**,** Gothic Cathedral

**Frieburg** 2009: Romanesque Cathedral

**Gottenheim** 2009: University

**Madrid** 2008 & 2011: El Prado, Reina Sophia, Thyssen-Bornemisza

**Granada** 2008: Alhambra Palace, Cathedral, Old Mosque

**Cordoba** 2008: Mosquita Catedrale

**Istanbul**  2007: Ayasofya, Topkapi Palace

**Ankara** 2007: Ataturk, Anadolian

**Amsterdam** 2007: Van Gogh, Rijks, Stedelijk, Rembrandt House, NEMO

**Paris** 2007 & 2008: Louvre, d'Orsay, Picasso, Rodin, Delacroix, Versailles, Pompidou Centre, Dali, Monet, Opera Garnier

**Rome** 2005, 2006 & 2011: Vatican Museum, Modern Art, National Academy, Barberini Antique, Galleria Borghese, Modern Art, Corsini Gallery, Trevi Fountain, Colosseum, Arch of Constantine, Stanza della Segnatura, Sistine Chapel, Via Latina Catacombs, Pietro e Marcellino Catacombs, Michelangelo's Pieta, Laocoon

**Florence** 2006 & 2011: Academia Galeria, Doumo, Uffizzi, San Giovani Baptistery, Michelangelo's Pieta

**Pisa** 2006: Art Gallery, Medieval Museum, Pisa Cathedral, Baptistery and Campanile

**Berlin** 2005 & 2006 & 2009: Staatliche, Pergamon, Altes, Neues, Das Neue, Bode, Bauhaus

**Aalborg** 2003: Picasso, Modern Art

**Washington DC** 1992 & 1993: National Gallery, Smithsonian's

**New York** 1992 & 1993: Metropolitan, Modern Art, Guggenheim, Flux

**Cleveland** 1992 & 1993: Modern Art

**Buffalo** 1993: Niagara Falls, Modern Art Museum

**Orlando** 1993: Disney World, Universal Studios, Art Museum

**Columbus** 1988-1993: State Museum

## References

http://swbplus.bsz-bw.de/bsz285730800inh.htm
http://dmakhanlall.googlepages.com/charlesdickens
*www.lesley.edu/aib/mfa_alum/content/ppatterson_thesis.pdf*
http://www.informaworld.com/smpp/content~db=all~content=a902552306
http://ijh.cgpublisher.com/product/pub.26/prod.1346
http://www.equinoxjournals.com/ojs/index.php/CIS/article/view/3574
http://h09.cgpublisher.com/proposals/595/index_html
http://www.senorspanish.com/artmusic/art/meninasvirtualroom.html
www.libraries.iub.edu/index.php?pageId=2159
http://swbplus.bsz-bw.de/bsz285730800inh.htmwww.designtrain-ldv.com/activitie3/7-iaalkholy.pdf
http://www.sietarglobal2008.org/program/congress-sessions/posters/posters-details/
http://www.finearts.ohio.edu/interarts/pages/doctoral_program/requirements/dissert.txt
http://www.sanart.org.tr/congresses/ICA/program2.htm
http://www.lesley.edu/aib/portfolio/alumni/mfa.../patterson_patricia_thesis.pdf
http://www.worldcat.org/oclc/33821051
www.guideassociation.org/flash/pdf/Alkholy.swf
ijh.cgpublisher.com/pdfs/H08_AssocEditor.pdf
www-vs.informatik.uni-ulm.de/de/.../Program.htm
www.libraries.iub.edu/index.php?pageId=2159
innovazione.blogosfere.it/files/ITALIANO_web.pdf
http://www.por.ulusiada.pt/downloads/ddii/architecture_teses.xls
http://www.benogo.dk/presence2003/program/PosterExhibition2.htm
http://www.inasalkholy4finearts.multiply.com
http://www.por.ulusiada.pt/downloads/ddii/architecture_teses.xls