



EDUCATION

PHD – ARCHITECTURE
University of New South Wales,
Australia
*Thesis Subject: Drawn to
Canberra: The Architectural
Language of Enrico Taglietti*
2008

MASTER OF ARCHITECTURE
IUAV, School of Architecture,
Venice, Italy, 1984

GRADUATE CERTIFICATE
Practice of Tertiary Teaching -
The University of Newcastle,
Australia, 2005

EUROPEAN POST-GRADUATE
CERTIFICATE
Professional management,
enterprise in building sector and
sustainable architecture, 1995

INTERNATIONAL HISTORY
COURSE
International Centre "A. Palladio"
Vicenza, Italy, 1986

SKILLS

Critical and Operative Thinking
Collaborative & Team Leader
Planning & Organising
Problem Solving
Attention to Detail
Coaching & Mentoring
Resource Coordination
Written Communication
Verbal Communication

PROFESSIONAL PROFILE

Expert academic with professional background in architecture and a strong commitment in researching, writing, teaching and lecturing on architecture and urban design and history. With the now more pressing need of innovative design strategies for densification and climate change, provides undergraduate and postgraduate students and PhD candidates with the skills to critically research, analyse, reimagine and change the quality of the built environment. Extensive and unique approach to researching the past to inform the future in solving current design problems related to the 21st century city. Excellent researcher on Australian architects with European background with my work published in international peer-reviewed journals and books and presented as a keynote at international conferences and symposia. Extremely passionate in researching and promoting architecture and urban design as an active participant to public debates and media writing.

CURRENT APPOINTMENT

SENIOR LECTURER

**University of New South Wales, Faculty of Arts, Design & Architecture,
School of the Built Environment / 2006 – Current**

CAREER HIGHLIGHTS & ACHIEVEMENTS

- 40-year experience as an academic, architect and building consultant.
- Having published 8 books, and 14 book chapters.
- Having published 25 traditional research outputs (journal papers, conference papers and seminars) and 6 non-traditional outputs (videos, interviews, etc).
- Facilitating and writing design briefs in current architecture and urban design questions related to the cities of Sydney, Canberra, Venice and to the UNSW Campus in collaboration with Canberra Council, the City of Sydney, Transport for New South Wales (TfNSW), UNSW Planning and Development and IUAV University of Venice (Italy).
- Co-ordinating international design studio UNSW / IUAV VENICE.
- Received \$140.000 from an industry Fund for the co-edited publication with Thames & Hudson "Tzannes adaptive architecture e urban design"
- Received \$40.000 from the Australia/Korea Foundation to author a video and a book titled "History for Architecture: Examining the work of Alec Tzannes and Doojin Hwang in Sydney and Seoul (video 2022 -book forthcoming 2023)
- Received \$80.000 from the Penelope Seidler Foundation to organize the International Design Studio Venice, Italy (2016-2019)
- Received \$30.000 from the TfNSW Transport for New South Wales to enhance students' exposure to real design briefs with Education buildings and facilities in the NSW Campus connected to the future light rail (now built). Exhibition presentation at the TfNSW with best students awarded and their design influencing the future light rail project. (2015 -2016)
- Faculty Research Grant "Concrete ambitions for Sydney" \$12,000 Funded 2014

EXPERTISE

Architecture
History and Theory of
Architecture
Urban Design
Academic Research
Lecturing & Tutoring
Course Design
Lesson Planning
Academic Writing
Student Engagement
Project Management

SCIENTIFIC INTERESTS – KEY AREAS OF RESEARCH

Tectonics
Materials
Sustainable Design
Smart Cities
Thermal Comfort
Total Design

RESEARCH & TEACHING APPOINTMENTS

SENIOR LECTURER

*University of New South Wales, Faculty of Arts, Design & Architecture,
School of the Built Environment / 2006-Current*

Core Responsibilities:

- Supervise candidates in Higher School education to ensure they satisfactory progress to complete their PhD thesis and contribute to the broader School and Faculty objectives
- Lead and coach an excellent teaching team of Sydney architects in tutoring students in architectural and urban design studio and history courses
- Convene, facilitate and write design briefs in collaboration with industry and city councils.

POSTGRADUATE RESEARCH COORDINATOR

University of New South Wales, Faculty of Arts, Design & Architecture, School of the Built Environment / 2017-2022

DUAL DEGREE ARCHITECTURE PROGRAM COORDINATOR

Tongji Shanghai, China / University of New South Wales, Faculty of Arts, Design & Architecture, School of the Built Environment, Australia / 2012 – 2017

ACTING DIRECTOR OF THE MASTER OF URBAN DEVELOPMENT AND DESIGN (MUDD)

University of New South Wales, Faculty of Arts, Design & Architecture, School of the Built Environment / 2012 – 2013

VENICE INTERNATIONAL DESIGN STUDIO COORDINATOR / 2008 – 2019

LECTURER

The University of Newcastle, School of Architecture / 1998 – 2005

ARCHITECTURE DESIGN STUDIO ASSISTANT / RESEARCHER

IUAV University of Venice, School of Architecture / 1991 – 1997

RESEARCH & TEACHING FUNDS

INDUSTRY FUND: co-edited publication with Thames & Hudson *Tzannes 1982-2022* (\$140.00)

AUSTRALIA/KOREA FOUNDATION: author for video and visual book *History for Architecture: Examining the work of Alec Tzannes and Doojin Hwang in Sydney and Seoul* (\$40.000)

PENELOPE SEIDLER FOUNDATION: International Studio Venice (\$80,000)

TFNSW TRANSPORT FOR NEW SOUTH WALES: Architecture Graduation Design Studio Exhibition (\$30,000)

UNSW: PhD Completion Scholarship (\$7,000)

FACULTY RESEARCH GRANT: Concrete Ambitions for Sydney (\$12.000)

EDITORIAL APPOINTMENTS

Reviewer of journals:

Fabrication SAHANZ Australia

Territorio Milan Polytechnic

LANGUAGES

English – Fluent

Italian– Native Speaker

OTHER PROFESSIONAL APPOINTMENTS

PRINCIPAL

Studio di Architettura e Urbanistica Favaro-Yaxley Padua, Italy / 1990 – 1997

Core Responsibilities:

Promoting industry debates and initiatives for women architects

Successfully managing and marketing an architectural practice

Designing and disseminating adaptive use of existing building in historic context

Researching and designing feasibility study for urban renewal projects

recognised by the Institute and city council as examples of innovative design

ARCHITECTURAL CONSULTANT

Arthur Erickson Design Studio, Toronto, Canada / 1986 – 1990

Core Responsibilities:

Successfully developing a new project for the male and female "King Abdulaziz" University in Gedda in Saudi Arabia

Researching the Islamic cultural and architectural tradition

Designing and managing key aspects of feasibility study Coordinating the design of Single Family Residential Units

PRINCIPAL

Studio di Architettura Paola Favaro Padua, Venice, Italy. Collaborating with Berto Favaro Construction Company / 1984 – 1986

LICENSE HOLDER – MEMBER

Italian Institute of Architects / 1986

PUBLICATIONS – BOOKS

Paola Favaro, Robert Freestone (eds), *Tzannes adaptive urban architecture and design*, Thames & Hudson, London New York (forthcoming 2024).

Paola Favaro, Konstantina Vasilakopoulou, *Urban Heat Mitigation Strategies: An Architecture Perspective*, Routledge-Taylor & Francis Group (Forthcoming 2024).

Paola Favaro, *History for Architecture: Examining the work of Alec Tzannes and Doojin Hwang in Sydney and Seoul*, ListLab International (2023).

Paola Favaro, Enrico Fontanari (Eds.) *Venice Borders Re-interpreted*, Published by ListLab, Int. Editoriale, Milan, Italy (2018).

Paola Favaro, Anna-Paola Pola, Katrina Simon (Eds), *A New Gateway for Venice*, published by List Laboratorio Int. Editoriale, Trento, Italy (2016).

Kenneth Charlton, **Paola Favaro**, *The Contribution of Enrico Taglietti to Canberra's Architecture*, published by RAIA, ACT Chapter Register of Significant Twentieth Century Architecture, (2007).

PUBLICATIONS – BOOK CHAPTERS

“Techne and Tectonic” in Paola Favaro, Robert Freestone (eds), *Tzannes: adaptive urban architecture and design*, Thames & Hudson, London New York (2024)

“Syntaxes and Codes in Tzannes’ Harbour Houses”, in Paola Favaro, Robert Freestone (eds), *Tzannes: adaptive urban architecture and design*, Thames & Hudson, London New York (2024)

Paola Favaro, Konstantina Vasilakopoulou, **Solar design of new additions to historic buildings**, in Elena Lucchi ed. *Solar Energy Technologies in Cultural Heritage* (Elsevier 2024).

“Design Excellence in Sydney: A legacy from Venice’s urban and architecture history”, in Emanuela Sorbo, Elisa Brusegan (Eds), *IUAV Academics Abroad, An “analogous city” for Venice*, LetteraVentidue (2020)

“Dickson District Library”, in Lewi H; Goad P (ed.), *Australia Modern*, Thames & Hudson, Port Melbourne (2019)

“St Anthony’s Catholic Church”, in Lewi H; Goad P (ed.), *Australia Modern*, Thames & Hudson, Port Melbourne (2019)

“An architecture of good Intentions: Aileen Sage’s The Pool at the Biennale of Architecture”, Xing Ruan, Ainslie Murray (eds) *Architecture by hand and mind*, UNSW Press (2018)

“Design studio approach: an educated imagination” in Paola Favaro, Enrico Fontanari (Eds.) *Venice Borders Re-interpreted*, Published by LIStLab info@listlab.eu (2018)

“Harry Seidler’s design principles” in Paola Favaro, Enrico Fontanari (Eds.) *Venice Borders Re-interpreted*, Published by LIStLab info@listlab.eu (2018)

“Six Lectures: Reconstructing and testing Harry Seidler’s 1980s architecture design studio”, Sarah Breen Lovett and Claudia Perren, (Eds.), *Expanded Architecture: Temporal Spatial Practices*, Bauhaus Edition 47 (pages 41-55) (2016).

“A Central Player: the corporate presence of the MLC” in O’Callaghan J; Hogben P; Freestone R (ed.), *Sydney’s Martin Place A cultural and design history*, Allen & Unwin, pp. 122-137 Co-authored chapter with Harry Margalit. (2016).

“Venice as a Modern City”, Paola Favaro, Anna-Paola Pola, Katrina Simon (Eds), *A New Gateway for Venice*, published by ListLab Int. Editoriale, Trento, Italy (2016).

“Urban Survey and Design”, Paola Favaro, Anna-Paola Pola, Katrina Simon (Eds), *A New Gateway for Venice*, published by ListLab Int. Editoriale, Trento, Italy (2016).

“Sydney 1967-1971. The 1971 City of Sydney Strategic Plan” in Benno Albrecht, Anna Magrin (eds), *Esportare il centro storico (Exporting the Urban Core)* Guaraldi Engramma, Rimini (2015).

PUBLICATIONS – JOURNAL / CONFERENCE ARTICLES AND SEMINARS

Sugandha, Rob Freestone, **Paola Favaro**, 'The social sustainability of smart cities: A conceptual framework', *City, Culture and Society*, vol. 29 (2022)

Paola Favaro, "Bruno Zevi's 'speaking Architecture': its legacy in Australia", *The legacy of Bruno Zevi for the XXI century*, *Architectural Journal EDA* (Esempi di Architettura) Vol. 5, N.1 (2018)

Paola Favaro, Vladimir Belogolovsky, 2019, 'Sydney's Harry Seidler', presentation for the exhibition *Harry Seidler Painting Toward Architecture*, Venice, Italy IUAV University of Venice, (November 2019)

Paola Favaro, Greg Holman, 'Harry Seidler Sydney Five Towers', presented at CTBUH 2017 Council of Tall Buildings and Habitat, Sydney, 01 November 2017 - 05 November (2017)

Paola Favaro, IUAV ABROAD: Strategies for International Collaborations', presented at IUAV ABROAD, 24 November 2016 - 24 November (2016)

Paola Favaro, 'Italy Builds: Romaldo Giurgola in Australia', presented at Italy Builds. *Architetti Italiani nel mondo*, IUAV University of Venice, 23 November 2016 - 23 November (2016)

Paola Favaro, "White Gold: The European's Dream of Thredbo", Philip Goad's (Ed) *Gold – Melbourne*, SAHANZ (2016)

Paola Favaro, Harry Margalit, "*From Social Role to Urban Significance: The Changing Presence of the MLC Company in Martin Place*" In P. Hogben, & J. O'Callaghan (Eds.), *Proceedings of the Society of Architectural Historians, Australia and New Zealand: 32, Architecture, Institutions and Change* (pp. 378-389). Sydney: SAHANZ. (2015).

Paola Favaro, *Concrete Ambitions for Sydney*, Fourth International Utzon Symposium - Sydney 2014 What would Utzon do now? Sydney Opera House. (2014).

Paola Favaro, 'Six lectures: Reconstructing and testing Harry Seidler's 1980s Architecture Design Studio', presented at *Seidler Symposium - Expanded Architecture*, Museum of Sydney, 07 November 2014 - 08 November (2014)

Paola Favaro, *McMahon's Point, Sydney: a translation of the 1956 CIAM 10 Urban Consciousness?* In C. Schnoor (Ed.), *Translation*, SAHANZ 2014

Paola Favaro, "Aldo and Paola's Giurgola's la casa di campagna", International Symposium *The Reluctant Master- a symposium to honour the life and work of Romaldo Giurgola*. Melbourne, The Oratory, Newman College, The University of "Melbourne. (2011).

Paola Favaro, "*An Inquiry into the Design and Aesthetics of the Venice Biennale Pavilions*", *The International Journal of the Constructed Environment*, Common Ground Publisher, (2011).

Paola Favaro, *Visioni di Citta' – Il Master Plan di Marion Mahony and Walter Burley Griffin e il Contributo degli Architetti Italiani per la Citta' di Canberra*, Aula Manfredo Tafuri, Palazzo Badoer, (2010)

Paola Favaro, *A Total Experience: The Constructed Environment of Romaldo Giurgola in Australia*, International Conference on the Constructed Environment, Venice Palazzo Querini Stampalia, 17-19 November (2010)

Paola Favaro, *Connecting Disciplines and Tracing an Educated Imagination: Biennale of Sydney Pavilions Design Summer Studio*, ConnectED Conference Proceedings, (2010)

Paola Favaro, "A Floating Pavilion for the City of Lake Macquarie Connecting the People with Artists, Places and Spaces", International Journal of Arts in Society, Common Ground Publisher, Illinois, United States and Melbourne, (2009).

Paola Favaro "The Architect and Others: Oral History and Understanding the Evolution of Architectural Ideas and Practices", *OHAA Oral History Association of Australia* Journal no.29, (2007).

Paola Favaro "Enrico Taglietti: Un'Architettura Parlante", Architecture Australia, March-April 2007 RAIA Gold Medal Finalist (2007).

Paola Favaro "Interviews with Canberra Architect Enrico Taglietti", Architectural Theory Review V 10, 2005.

Paola Favaro "Da Milano a Canberra: l'Architettura di Enrico Taglietti tra Memoria e Adattamento", Italian architectural journal Territorio, Published by Milan Polytechnic, Rivista Trimestrale del Dipartimento di Architettura e Pianificazione, April 2005. <http://www.planum.net/journals-books/issues/n32-1>

"The local and the migrant: limits of mutual recognition", SAHANZ Society of Architectural Historian, 21st annual conference, Melbourne September 2004, Co-authored paper and a joint conference presentation with Harry Margalit.

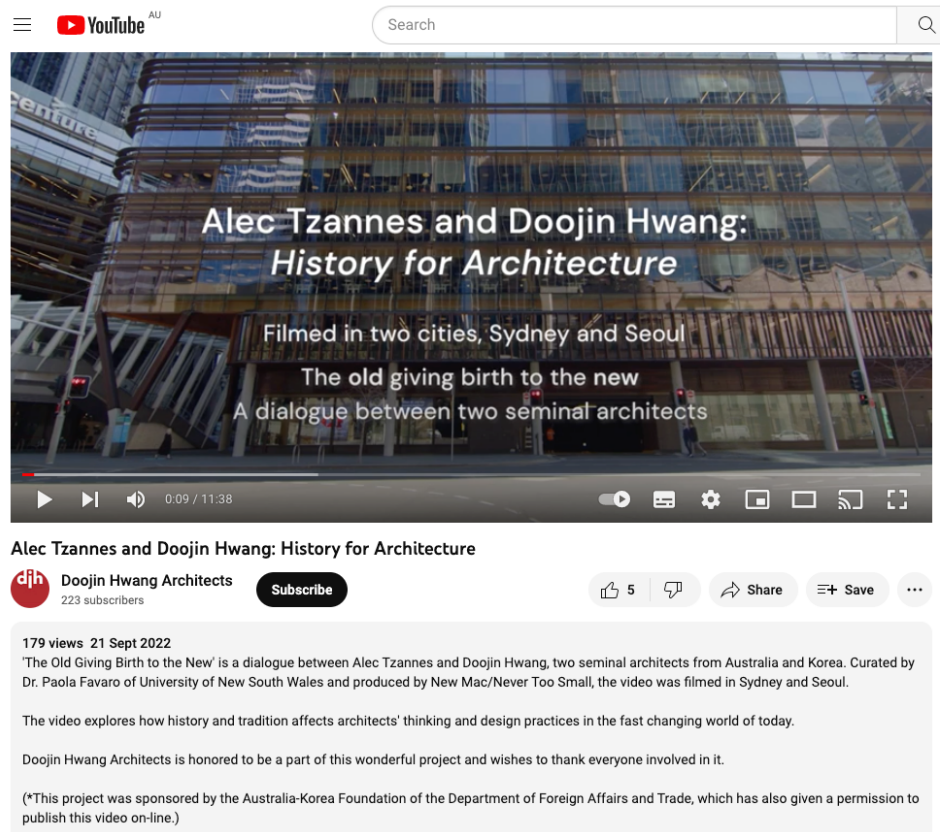
Exhibition of master's students design projects "City of Lake Macquarie's Pavilions" and Community Presentation including showing a video with interviews conducted in Toronto (Lake Macquarie) with selected artists, Lake Macquarie Art Gallery, June 2009.

Paola Favaro, Visual Memory and its uses as a Source of Historical Collection in the 'Making of Architecture', AHA -Australian History Association - National Conference (July 2004).

Paola Favaro, Introducing the work of Canberra architect Enrico Taglietti. Milan Polytechnic – Italy – October 2004 -Lecture at the School of Architecture as part of a seminar organized by Professor Massimo Tadi.

NON-TRADITIONAL RESEARCH - CREATIVE WRITTEN WORKS + FILMS / TV / MEDIA

Video - Alec Tzannes and Doojin Hwang: History for Architecture Published: 2022, Duration: 11:38, Recorded / Rendered Creative Works.



Concrete Architecture: Beauty or Beast ?

<https://newsroom.unsw.edu.au/news/art-architecture-design/concrete-architecture-beauty-or-beast> (2020).

"Ancient Rome inspired Washington but its legacy of being open to all has fallen into oblivion", The Conversation,

<https://newsroom.unsw.edu.au/news/art-architecture-design/ancient-rome-inspired-washington-its-legacy-being-open-all-has-fallen> (10 May 2019).

Q&A Discussion with film director Daryl Dellora, Architect Penelope Seidler and Emeritus Professor Alec Tzannes after the Film Screening *Harry Seidler Modernist* (Sydney Opera House 22 October 2016).

Milan Triennale Exhibition *L'Architettura del Mondo (Architecture of the World)*. Historical Section: "Snowy Mountain Hydro Electric Scheme"; Contemporary Section: "Integrated Sustainable Initiatives for the City of Sydney" (2012).

2012 *International Canberra CAPITheticAL Competition* based on the RAIA ACT Chapter competition for celebrating Canberra in its first century as capital city. Design submission presented with students from the M Arch was selected as one of the 20 projects out of 115 to progress to a second stage. Final Project was displayed in a prestigious exhibition in Canberra at the Gallery of Australian Design (May 2012).