



# Official Program

The 4<sup>th</sup> CAH International Conference:

## Conservation of Architectural Heritage

📍 Aswan - Luxor, Egypt

📅 31 Jan - 03 Feb, 2020



UNIVERSITÀ  
DEGLI STUDI  
DI PALERMO



ICOMOS - ISCEAH  
International Scientific Committee  
on Egyptian Architectural Heritage



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# Conference Program

**DAY 1: 31 January 2020 – Friday** (Venue: Aswan)

08:00 – 09:00 | **Arrivals and pick up from Aswan Airport**

09:00 – 10:00 | **Arrivals and pick up from the train station of Aswan**

11:00 – 01:00 | ***Check in & lunch on board***

02:00 – 05:00 | ***Visit Philae temple & High Dam***

*Philae temple on Isis Island, which is dedicated to the goddesses Isis and Hathor.*

*High Dam: an engineering miracle was constructed between 1960 and 1970 to increase economic production by further regulating the annual river flooding & providing storage of water for agriculture, and later, to generate hydroelectricity. The dam has had a significant impact on the economy and culture of Egypt.*

**06:30** | ***Opening Ceremony***

Greetings and communications by the institutions

06:30 – 07:00 | **Prof. Stella Kostopoulou**, Associate Professor of Regional and Tourism Development at Aristotle University of Thessaloniki, Greece

07:00 – 07:15 | **Dr. Mourad Amer**, President and CEO of IEREK


## **Plenary Session**

07:15 – 07:45 | **Prof. Fabio Pollice**, Full Professor of Economic-Political Geography/ Director of the Department of History, Society and Human Studies at the University of Salento, Lecce, Italy “*Cultural Heritage for development. The local community perspective*”

07:45 – 08:15 | **Prof. Antonella Falzetti**, Associate professor of Architecture and Urban design, Civil engineering and Computer engineering Department, University of Rome “Tor Vergata”, Italy “*Outside the city. Urban sceneries*”

08:30 – 09:30 | **Dinner on board**

*End of Day 1*





## DAY 2: 1 February 2020 – Saturday

### Sailing to “Kom Ombo”

08:00 – 09:00 | Breakfast on board

10:00 – 10:30 | **Prof. Ferdinando Trapani**, Associate Professor in Urban Planning at the Department of Architecture, University of Palermo, Palermo, Italy  
“*Erice: from conservation to revitalisation*”

10:30 – 11:00 | **Prof. Luca Lanini**, Associate Professor, Department of Energy, Systems, Land and Construction Engineering, University of Pisa, Italy  
“*Where it was, not how it was. Notes on Italian culture of restoration on modern architecture*”

#### Session 1: Importance of Architectural Heritage Conservation

Session Moderator: prof. Fabio Pollice Prof. Antonella Falzetti	
11:00 – 11:15	A Review of Sustainability in Saudi Domestic Architecture <b>Mohammed Fahad Alghafis</b> , Eshrar Latif, Magda Sibley
11:15 – 11:30	Urban Conservation of Heritage Sensitive Zones in India: a Methodological Approach <b>Kasthurba A K</b> , Shahim Abdurahiman M
11:30 – 11:45	"Relationship between the tangible and intangible heritage of the core area of Chowk, Lucknow, India." <b>Arun Kapur</b>
11:45 – 12:00	Conservation of Oral Heritage Through Architecture <b>Renu Khanna</b>
12:00 – 12:15	"Vjosa river valley; Strategies for sustainable tourism" <b>Irina Branko</b> <i>Video Presentation</i>





12:15– 12:30	Inspiring traditional African art & architecture in The modern african hotel design field. <b>Alshaimaa Mortada Abozaid Ali</b>
12:30– 12:45	Farwell AL-'ANBARIYİN <b>Aliaa El-Dardiry</b> , Ahmed El-Antably
12:45– 01:00	Architectural heritage and tourism development in urban neighborhoods: The case of Upper City, Thessaloniki, Greece <b>Stella Kostopoulou</b>

01:30 – 02:30 | lunch on board

04:00– 04:30 | **Afternoon tea on sun deck**

05:00 – 07:00 | **Visit Kom Ombo Temple**

*Kom Ombo Temple was built during the Graeco-Roman period (332 BC AD 395). The temple is unique because it is in fact a double temple, dedicated to Sobek the crocodile god, and Horus the falcon-headed god. The layout combines two temples in one with each side having its own gateways and chapels.*

07:00 – 08:00 | Dinner on board

### Sailing to “Edfu”

#### Session 2: Identification of Architectural Heritage Conservation

	<b>Session Moderator:</b> Prof. Ferdinando Trapani Prof. Luca Lanini
8:00 – 8:15	Influence of Language on the Built Environment: The Forgotten Vernacular of Traditional Indian Architecture <b>Noor Fatima Zaidi</b> , Zaira Butool Zaidi, Gaurav Shorey
8:15 – 8:30	Partnerships for Sustainable Tourism Development in The Cultural Heritage Sites <b>Reham Kamel El-Khadrawy</b> , Amr Abdalla Attia





8:30 – 8:45	Save the troglodytic heritage of Beni Zelten <b>Houda Driss Ép. Chaabouni</b> , Fakher Kharrat
8:45 – 9:00	Metrology in Egyptian Architecture of the XVIII Dynasty, in Thebes (Egypt) <b>Monica M Marcos Gonzalez</b>
9:00 – 9:15	Tourism Development and Adaptive Reuse of Chinese Architectural Heritage in the City of Lasem, Indonesia <b>Timoticin Kwanda</b> , Altrerosje Asri, Christine Wonoseputro
9:15 – 9:30	Luxor Temple as a reactivated holly site. Sacred architecture between cosmology and authority <b>Rasha Said Abdellateef Othman</b> , Yasser Mansour, Shaimaa Kamel, Ruby Morcos

### Session 3: Management and Conservation of Architectural Heritage

	<b>Session Moderator:</b> Prof. Stella Kostopoulou Prof. Ferdinando Trapani
9:30 – 9:45	Sustainable Tourism and Culture: A Symbiotic Relationship <b>Reham Kamel El-Khadrawy</b> , Amr Abdalla Attia, Marwa Khalifa, Rowaida Rashed
9:45 – 10:00	Mnemonic Landscape: Conservation of collective memory in UNESCO World heritage sites <b>Aslihan Caroupapoullé</b>
10:00 – 10:15	A methodological framework for the conservation and planning of urban spaces in historical centers around riverfronts. The case of Arequipa, Peru. <b>Carlos Renzo Zeballos-Velarde</b>
10:15 – 10:30	Conserving the past, Ameliorating the future- Situating Conservation of Architectural Heritage in the Urban context- A case of India <b>Prathyaksha Krishna Prasad</b>

*End of Day 2\overnight in Edfu*





## Day 3: 2 February 2020 – Sunday

07:00 – 08:00 | Breakfast on board

07:00 – 09:00 | Visit Edfu Temple

*The Temple of Edfu is the second largest temple in Egypt. It is also known as the Temple of Horus and it is the most beautiful and well-preserved of all the Egyptian temples. Located between the Egyptian cities Luxor and Aswan. Began the construction of the temple in 237 BC and it wasn't completed until about 57 BC*

### Sailing to Luxor

#### Session 4: Architectural Heritage Conservation Techniques

	<p><b>Session Moderator:</b> Prof. Antonella Falzetti Prof. Luca Lanini</p>
10:00 – 10:15	<p>Surveying heritage with affordable yet accurate methods. A study case from Arequipa, Peru <b>Carlos Renzo Zeballos-Velarde</b>, Carlos Rodriguez Quiroz, Daniel Herrera Bustinza, Edwin Rios Pacheco</p>
10:15 – 10:30	<p>Cultural and environmental sustainability in museum exteriors: decision making processes in landscaping the garden of the Museum at the Lowest Place on Earth, Dead Sea, Safi, Jordan <b>Alexandra - Aikaterini Andrianou</b>, Georgios Papaioannou, Konstantinos D. Politis</p>
10:30 – 10:45	<p>Sheikh Suleiman Mosque (Turkey) Restoration And Conservation Project's Impact on The Environment <b>Nadire Mine Yar</b>, Celaleddin Küçük</p>
10:45 – 11:00	<p>Balancing Heritage Conservation and Community Development through Sustainable Heritage Management Guidelines <b>Hossam Ragab Mahmoud Ahmed</b></p>

#### Session 5: Advancing Technologies and Innovation to Conserve the Architectural Heritage

	<p><b>Session Moderator:</b> Prof. Ferdinando Trapani Prof. Stella Kostopoulou</p>
11:00 – 11:15	<p>The European Project NANO-CATHEDRAL: Nanomaterials for conservation of architectural heritage – The final results <b>Luciana Festa</b>, Marco Bartolini</p>





11:15 – 11:30	<p>“We Gave Our Today For Your Tomorrow”: Peace Education and Sustainable Tourism in the United Nations Memorial Cemetery in Korea  <b>Chungsun Lee</b>  <i>Video Presentation</i></p>
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12:00 – 02:00 | Lunch on board

- **Enjoying the view relaxing on the sundeck while crossing Esna lock**

*Esna Lock in the River Nile links Esna to Aswan. The Lock was opened January 1 st 1996 at elevation difference of 8 meters, 17 meters wide, 221 meters long and 14.6 meters depth. The lock is a scenic photo spot for the Nile travelers while crossing on board their Nile cruises onto Edfu coming from Aswan to Luxor*

- **Arriving Luxor**

04:00 – 06:00 | **Visit Luxor temple & Karnak temple**

*Luxor Temple sits in the heart of Luxor in the east bank of the Nile River. It was built by the pharaoh, Amenhotep III (1390-1352 BC). The walls are decorated with some of the finest carvings in Egypt and protected because much of the temple was buried until 1885.*

*Karnak Temple, located on the east bank of the Nile river, is an extraordinary complex of sanctuaries, pylons and obelisks dedicated to the Theban triad but also to the greater glory of pharaohs. This main structure surrounded by the houses of Amun’s wife, Mut, and their son, Khonsu.*

07:00 – 08:00 | Dinner on Board

08:00 – 10:00 | **Closing Ceremony: Panel Discussion, Final Remarks & Recommendations**

10:00 – 11:00 | **Galabiya party**

*End of Day 3\overnight in Luxor*





## Day 4: 3 February 2020 – Monday

07:00 – 08:00 | **Breakfast on board**

08:00 – 12:00 | **Visit Luxor East Bank | Valley of the Kings, Queen Hatshepsut temple, and Colossi of Memnon**

*Valley of the Kings is located on the west bank of the Nile River near Luxor, it's the most well-known site for excavations of unique antiquities and ancient remains. Building Tombs was part of the ancient Egyptians' beliefs of the afterlife and their preparations for the next world. They believed in the afterlife where they were promised to continue their lives and Pharaohs were promised to ally with the gods.*

*Hatshepsut's Temples (the unique multi-tiered structure) is nestled up against the limestone cliffs at the shoulder of the river valley, a truly stunning sight. The site was used as a monastery during the early centuries. Hatshepsut's status as the only female to rule Egypt is not the only reason for her fame but she was also a very successful pharaoh. She ruled over an era of peace, prosperity and expanded lucrative trade routes.*

12:00 – 01:00 | **Return to the cruise & check out**

*End of Day 4\*

### **Important Information**

- All the timings could be changed according to the sailing schedule & historical visits.

