Michele Sbacchi (1959) is associate professor of Architectural Design at Palermo University.

In 2014 he gained the national habilitation as Full professor.

*MPhil* at Cambridge University.

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He has Research assistant and teaching assistant of Rykwert at the University of Pennsylvania in Philadelphia. Post-doctoral at Palermo University.

He has been awarded: 2nd prize at the International Competition for Schools of architecture of the *4a International Bienal de Sao Paulo in Brasil*, 3rd prize and special mention at the International Competition *Living as Students*, Bologna, 1st price at the National Competition for the renewal of Palermo's circular freeway, a mention in the competition for Borgo Murattiano in Bari. A project from his Studio received Special Mention at the *Global and the Local in your city of the Future Competition, IFHP*, Vienna.

He organized the International Competition for Mondello and directed a research group for the European Project UD&EP. He has taught in 2004 and 2008 an international design studio with the University of Auckland, in 2009 at IUAV (Venice) final workshop, in 2013 at Abu Dhabi University, in 2015 at Hong Kong University. In 2004 external critic at RCA, London.

He has taught for ten years in the PhD Program in Aesthetics and art Theory in Palermo.

He has written 5 books and about 70 research articles. He edited 2 books.

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