

NINA UNKOVIC

Born: 29/08/1981, Split, CROATIA

Current position: project manager, post-doctoral “Marie Curie” researcher, assistant professor

Institutions: Art History Department, Faculty of Arts, University of Ljubljana, Slovenia/ Art History Department, Faculty of Humanities and Social Sciences, University of Split, Croatia

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PROFILE

- Highly self-motivated postdoctoral researcher with demonstrated expertise (13 years) in research of cultural heritage protection, project management, conference organization and teaching
- Areas of expertise: conservation of tangible heritage and public monuments (practice and theory, 8 years of experience), conservation of post-conflict zones, research of looted art, Chemistry in Conservation (4 years courses on Master level),
- Demonstrated experience in leading national projects (25) from 2005-2013 and two international projects (5 and more partners) from 2014–ongoing
- Extensive expertise in the organization of international conferences and Summer schools in coordination with different Universities and partners.
- “Marie Curie Skoldowska” Fellow; COFUND FP7, project manager (2014-current). Title of the project: *Comparison of Croatian and Slovenian conservators Ljubo Karaman and France Stele in the context of Vienna School of Art history*
- 29 published papers, 2 books, 30 talks (7 of them as an invited speaker)
- Member of 4 international organizations and 5 international scientific committees
- Hardworking and easygoing nature, friendly, flexible and capable of working in an independent way or integrated in a multidisciplinary group.
- Interest in other scientific fields, always happy to be able to get out of my scientific “comfort zone”.

EDUCATION

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| 2017 | University of Ljubljana, Faculty of Arts, Ljubljana, Slovenia
PhD, Art History
Title: Cultural Heritage Conservation in Dalmatia (Croatia) between the Two World Wars
Advisor: prof. Robert Peskar, PhD |
| 2012 | Hornemann Institute, Hildesheim, Germany
Course: Microbiological Infestation of Objects of Art and Cultural Heritage |
| 2010 | University of Zagreb, Faculty of Philosophy, Zagreb, Croatia
Doctoral Studies, Culturology
Title: Conservation in Dalmatia under the supervision of Ljubo Karaman (1919-1941)
Advisor: prof. Ivana Prijatelj Pavicic, PhD |
| | European Association for Chemical and Molecular Sciences, Ravenna, Italy
Course, Chemistry in Conservation (June) |
| 2008 | Ministry of Culture, Republic of Croatia
Certificate of specialization on wooden polychrome artworks |
| 2005 | University of Split, Faculty of Fine Arts, Split, Croatia |

MA, Conservation Studies
Cum laude
Rector's Award (2002)

WORK EXPERIENCE

- 2017-current **Art History Department, Faculty of Arts, University of Ljubljana, Slovenia**
Position: assistant professor
Main duties: Lecturing, field works, seminars (3rd year students)
- 2017 **Art History Department, Faculty of Humanities and Social Sciences, University of Split, Croatia**
Position: project manager, postdoctoral researcher and lecturer (last year of the "Marie Curie" Postdoctoral project)
Main duties: research, lecturing, organization of workshops
Duration: January-December
- Cambridge Scholars, Ltd.**
Editor of Conference Proceedings: International Conference for PhD Student and Recent PhD Graduates
- 2014-2017 **Art History Department, Faculty of Arts, University of Ljubljana, Slovenia**
Position: Postdoctoral researcher
Main duties: project management, lecturing, international conferences and summer school organization.
Duration: June 2014-December 2017
- 2011-2013 **Art History Department, Faculty of Humanities and Social Sciences, University of Split, Croatia**
Position: lecturer, exterior collaborator
Course: "Theory and methodology of Conservation"
Main duties: lecturing, field work with students, grading seminars, conducting exams
Duration: September 2011-September 2013
- 2011-2012 **Department of Forensic Science, Faculty of Medicine, University of Split, Croatia**
Position: conservator, project collaborator
Project: Conservation of Mummies from Vodnjan, Croatia
Advisor: prof. Šimun Andelinović, PhD, M.D.
Main duties: research and documentation of the conditions of the mummies in Vodnjan, Croatia
Duration: January 2011-December 2012
- 2008-2013 **Croatian Conservation Institute, Split, Croatia**
Position: conservator-restorer, project manager
Main duties: management of conservation projects on tangible heritage, documentation, field work, projects preparation, presentations, coordination with 2-5 collaborators
Duration: April 2008-August 2013
- 2006-2008 **Croatian Conservation Institute, Split, Croatia**
Position: assistant conservator
Main duties: collaboration on conservation projects (tangible heritage), documentation, field work, preparation of the projects, presentations.
Duration: April 2006-April 2008
- 2005-2006 **Conservation Office, Ministry of Culture, Split, Croatia**
Position: assistant conservator-art historian
Main duties: documentation of the archives, digitalization, conduction of the state of the artworks in Dalmatia
Duration: October 2005 – April 2006

PUBLICATIONS

- 2017 - N. Unkovic, Cultural Heritage Protection in Slovenia and Croatia (1913-1945) (book), publisher: Ministry of Culture Republic of Croatia (accepted), pp. 85.
- N. Unkovic, Cooperation of France Stele and Ljubo Karaman – their influence on the Cultural Heritage Protection in former Yugoslavia, Zbornik Umetnostne Zgodovine (accepted)
- N. Unkovic, Reflections of National Ideology and Cultural Nationalism in Heritage Protection in

- Croatia, Proceedings, 4th Heritage Forum For Central Europe (accepted)
 - N. Unkovic, Bio-bibliography of Gjuro Szabo, Croatian art historians: Gjuro Szabo, Society of Croatian Art Historians (monography) (accepted)
 - N. Unkovic, Post-Conflict Recovery of Diocletian's Palace in Split (Croatia) and Kostanjevica Monastery (Slovenia), Proceedings, 4th HCMS Conference "Catastrophe and Challenge: Cultural Heritage in Post-Conflict Recovery" (accepted)
 - N. Unkovic, Matej Sternen as restorer: selected examples in Croatia and Slovenia, *Ars and Humanitas* (accepted)
 - N. Unkovic, History and Methodology of protection of cultural heritage in former Yugoslavia between two world wars, booklet Marie Curie Alumni Association, pp. 78
- 2016 - N. Unkovic, I. Unetić, M. Malešič, *Building Technologies and Heritage Conservation* (book), publisher: Faculty of Arts, University of Ljubljana, pp. 46
 - N. Unkovic, History and Conservation of Sphinxes in Diocletian's Palace in Split (Croatia), *Procedia journal Social and Behavioral Sciences*, pp. 96-106
- 2015 - N. Unkovic, Reconstruction of Sibenik and Split after the Second World War, Conference paper, Post-War Restoration of Monuments. Theory and Practice of the 20th Century, St. Petersburg, pp. 208-218
- 2014 - N. Unkovic, The Unification of Restoration Work within the Conservation Activities - Croatian Example, Proceedings, 1st International Conference for PhD Students and Recent PhD Graduate: Decline-Metamorphosis-Rebirth, Ljubljana
 - N. Unkovic, I. Kursan Milakovic, Market framework for evaluating works of art: customer / consumer perspective, Evaluation of art works in the context of economical market, Academy of Fine Arts, Zagreb, pp. 47-66
- 2013 - N. Unkovic, Conservation and restoration of oil painting "The Miracles of St. Anthony" from the parish church in Sutivan, island of Brac, Portal, Scientific yearbook of Croatian Conservation Institute, 3, 2013, pp.132, catalog unit
- 2012 - N. Unkovic, Ljubo Karaman's heritage, on the occasion of 40th anniversary of the death, *Cultural Heritage: Journal of historical issues of the Split area*, 37, 2012, pp. 263-282
 - N. Unkovic, The application of laws in preservation of monuments in Croatia between the two World Wars, Proceedings, Historical and ethical issues in the development of a conservation, Dubrovnik
 - N. Unkovic, Three examples of cult object reconstruction in Croatia-the importance of presentation, Proceedings, 33rd Congress of the International Committee of the History of Art (CIHA), The challenge of the object, Nuremberg
 - N. Unkovic, Problems of presentations of damaged wooden reliquaries of St. Paul's Cathedral in Hvar, Portal, Scientific yearbook of Croatian Conservation Institute, 2, 2012, pp. 217-228
 - N. Unkovic, Engagement of Conservation Provincial Office in Split on the issue of stolen and damaged artwork from the province of Dalmatia after the Second World War (from 1919 until 1923), *Contributions of Dalmatian History*, 24, 2012., pp. 409-427
- 2011 - N. Unkovic, Influence of Ljubo Karaman on conservation actions of Andela Horvat, *Peristil: Proceedings of the Art History Association*, Zagreb, 54, 2011., pp. 81-93
 - N. Unkovic, The use of traditional and synthetic adhesives: A case study on the wooden sculpture "Virgin and child" (Betina, Croatia), 11th Conference of Conservators, National Museum of Slovenia, pp. 73
 - N. Unkovic, The Wooden Sculpture of St Anthony the Abbot, Sibenik, Croatia: New Insight After Conservation Treatment", *Conservation and the Eastern Mediterranean: Contributions to the 2010 IIC Congress*, Istanbul, pp. 274-274
 - N. Unkovic, Conservation-restoration procedure on the polychromed sculpture "Madonna with Child", parish church in Betina, Portal, Scientific yearbook, Croatian Conservation Institute, 2, pp. 183, catalog unit
 - N. Unkovic, Conservation-restoration procedure on the oil painting "Fire in Troy", with polychrome gilded frame from the St. Lawrence monastery, Sibenik, Portal, Scientific yearbook, Croatian Conservation Institute, 2, 2011, pp. 187, catalog unit
- 2010 - N. Unkovic, Restoration of Artworks in Dalmatia under the Supervision of Ljubo Karaman, *Art History Institute Paper*, Zagreb, 35, 2011, pp. 269-276
 - N. Unkovic, Breakthrough in the material history of art, Quarter: chronicle of History of art in Croatia, 2010, pp.77-80
 - N. Unkovic, Reflection of the national ideology and cultural nationalism in the works Ljubo Karaman,

- Cultural Heritage: Journal of past issues of the Split area, 35 (2010)., pp.263-282
- N. Unkovic, Decorative frame from Vranjic: an example for the revaluation of polyvinyl alcohol as a substitute for animal glue Portal, Scientific yearbook of Croatian Conservation Institute, 1, 2010, pp. 117-128
 - N. Unkovic, Conservation restoration procedure on the oil painting "Adoration of Shepherds" from the parish church in Vranjic (Solin), Portal, Scientific yearbook of Croatian Conservation Institute, 1, 2010, pp. 198., catalog unit
 - N. Unkovic, The wooden sculpture of St Anthony the Abbot, Šibenik, Croatia: New insight after the conservation treatment, 23rd International Institute for Conservation of Historic and Artistic Works Congress, Istanbul, 20.09.-24.09.2010., Conservation and Eastern Mediterranean, pp. 274-274, in: 2010., Christina Rozeik, Ashok Roy and David Saunders ed.), The International Institute for Conservation of Historic and Artistic Works , 2010., London
- 2008
- N. Unkovic, Catalogue of artworks restored at the Department of conservation-restoration, 1997-2007, Fine Art Academy, University of Split, 2007, pp. 44, pp. 48., Two catalogue entries: "Adoration of the shepherd", by unknown artist, oil on canvas, 18th century, Convent of Friars Minor, Dubrovnik, and „Lady of the Rosary“, by unknown artist, oil on canvas, end of 18th century, Convent of Friars Minor, Dubrovnik
 - N. Unkovic, Wooden statue of a Saint, from the beginning of the 16th century, Šibenik, Proceedings, 8th International Conference of Conservators, National Museum of Slovenia, May 27th 2008, pp. 71

CONFERENCE ACTIVITY/PARTICIPATION

Attended Conferences: talks and posters (selection):

- 2017
- N. Unkovic, History and Methodology of protection of cultural heritage in former Yugoslavia between two world wars, Marie Curie Alumni Association, General Assembly, Salamanca, Spain, 24th-25th March (poster)
 - N. Unkovic, Reflections of National Ideology and Cultural Nationalism in Heritage Protection in Croatia, 4th Heritage Forum for Central Europe, Krakow, Poland, 1st-2nd June (talk)
- 2016
- N. Unkovic, Cooperation of France Stele and Ljubo Karaman – their influence on the Cultural Heritage Protection in former Yugoslavia, Symposium due the 130th birthday of Slovenian Art Historian: Cankarj, Mole, Stele, Ljubljana, Slovenia, 21th-22nd April (talk)
- 2015
- N. Unkovic, History and Conservation of Sphinxes in Diocletian's Palace in Split (Croatia), 1st International Conference Conservation of Architectural Heritage, Luxor – Aswan, 23rd-27th November
- 2014
- N. Unkovic, The Unification of Restoration Work within the Conservation Activities - Croatian Example, 1st International Conference for PhD Students and Recent PhD Graduate: Decline-Metamorphosis-Rebirth, Ljubljana, Slovenia, 18th-20th September (talk)
- 2012
- N. Unkovic, Three examples of cult object reconstruction in Croatia-the importance of presentation, 33rd Congress of the International Committee of the History of Art (CIHA), The challenge of the object, Nuremberg, Germany, 15th-20th July (talk and poster)
- 2010
- N. Unkovic, The Wooden Sculpture of St Anthony the Abbot, Šibenik, Croatia: New Insight After Conservation Treatment", Conservation and the Eastern Mediterranean: IIC Congress, Istanbul, Turkey, 20th-24th September (poster)

Invited talks (selection):

- 2018
- N. Unkovic, The role of UNESCO, ICOMOS and ICCROM in providing a platform for recovering war afflicted areas, 2nd Conservation of Architectural Heritage, Luxor-Aswan, Egypt, 5th-8th February 2018 (keynote speaker)
- 2017
- N. Unkovic, War memories and the role of Humanities research, symposium conducted by prof. Silvana Colella, PhD, Director of ECHIC (European European Consortium for Humanities and Institute Centers), 1st World Humanities Conference, organization: UNESCO and International Council for Philosophy and Human Sciences (CIPSH), Liege, Belgium, 6th-12th August
 - N. Unkovic, The focal point from EU projects – Humanities in collaboration with non-academic

sector: Is this possible?, Inside/OUT: A European Conference for the Humanities, Edinburgh, UK, 5th-7th April

- 2016 - N. Unkovic, Conservation of Urban Spaces, KIWIS – Kore International Winter School: Spaces for the Real Life, Enna, Italy, 10th-13th March
- 2015 - N.Unkovic, From unemployment to a successful career, COFUND “Marie Curie Skoldowska” Action Conference, European Commission, Luxembourg, 06th-08th December
-N. Unkovic, Interdisciplinarity in Conservation Practice, 3rd International Institute for Conservation of Historic and Artistic Works, Student and Emerging Conservator Conference, Warsaw, Poland, 15th-16th October
- 2014 - N. Unkovic, Conservation Practice in former Yugoslavia, EU-Russia Researchs' Mobility Forum, Brussels, Belgium, 25th September

ORGANIZATIONS OF CONFERENCES AND SUMMER SCHOOLS

- 2017 - Art and Cross-Cultural Dialogue: Identity and Cultural Diversity, 4th International Conference for PhD Students and Recent PhD Graduates, Tbilisi, Georgia, 28th-30th September
- 2016 - Migrations of Visual Culture, 3rd International Conference for PhD Students and Recent PhD Graduates, Belgrade, Serbia, 08th-10th September
- 1st International Summer School for Architectural Conservation for Master and PhD Students, Ljubljana, Slovenia, 24th -30th July
- 2015 - Crossroads: East and West. Cultural contacts, transfers and interchanges between East and West in the Mediterranean, 2nd International Conference for PhD Students and Recent PhD Graduates, Split, Croatia, 17th-19th September

FELLOWSHIPS

- 2014-current - Marie Curie FP7, COFUND, Postdoctoral Fellowship (from June, 2014)
- 2011 - Fellowship at UCL, London, and Fitzwilliam Museum, Cambridge, Course: Conservation of Painted Surfaces, tutor: Richard Wolbers (July-September)
- 2010 - Fellowship, Department of Conservation and Restoration of Movable Cultural Assets Laboratory, Istanbul University (September)
- Fellowship, Chemistry in Conservation, European Association for Chemical and Molecular Sciences, Ravenna, Italy (June)

SCHOLARSHIPS/AWARDS

- 2012 - Institut Nationale d'Histoire de l'Art and Université de Paris X, Grant for attendance at 33rd Congress of the International Committee of the History of Art (CIHA), The challenge of the object, Nuremberg, Germany, 15th-20th July
- 2011 - Getty Foundation Trust, Grant for the 16th ICOM-CC Triennale Conference, Lisbon, Portugal, 19th-23th September
- International Trust for Croatian Monuments, Scholarship for Fellowship at UCL, London, and Fitzwilliam Museum, Cambridge, July-September, Course: Conservation of Painted Surfaces, tutor: Richard Wolbers
- 2010 - Ministry of Culture, International Department, Scholarship for course: Chemistry in Conservation, Ravenna, Italy
- Getty Foundation Trust, Scholarship for Fellowship at Department of Conservation and Restoration of Movable Cultural Assets Laboratory, Istanbul University

- 2008 - Award for young promising researcher in Art History, 2008, Ministry of Culture, Republic of Croatia
- 2006-2009 - Regional Scholarship for Doctoral Studies, University of Split, University of Zagreb
- 2002 - Rector's award, University of Split
- 2000-2005 - Scholarship for Master Degree, City of Split, University of Split

SCIENTIFIC COMMITTEES MEMBERSHIP

- 2017 - Cities's Identity through Architecture and Arts
Cairo, Egypt, 11th-13th May (IEREK)
- 2016 - Alternative and Renewable Energy Quest in Architecture and Urbanism
Barcelona, Spain, 1st-3rd February (IEREK)
- 2015 - Conservation of Architectural Heritage
Luxor-Aswan, Egypt, 23rd-27th November (IEREK)

ORGANIZATION MEMBERSHIP

- ICOMOS Slovenia
- European Consortium for Humanities and Institute Centers
- Marie Curie Alumni Association
- ICOM-CC (delegate, 2011-2013)

OTHERS

- Languages: Croatian (mother tongue), English, Italian, Slovenian, Serbian, Bosnian (highly proficient in spoken and written form), German, Spanish (working knowledge skills), Russian, French (basic communication skills), fluent knowledge of Serbian Cyrilic. Knowledge of sign language (Croatian) with certificate.
- Computer software: Autocad, Photoshop, web page maintenance (Wix, Blogger)
- Public speaker: experience in live TV, live radio and interviews for newspapers
- Manager for project presentations
- Experience in curating exhibitions, writing reviews for newspapers
- Other hobbies: painting (4 years of courses), skills in copistic, sculpturing, music (violin, music school), volunteering in animal shelter